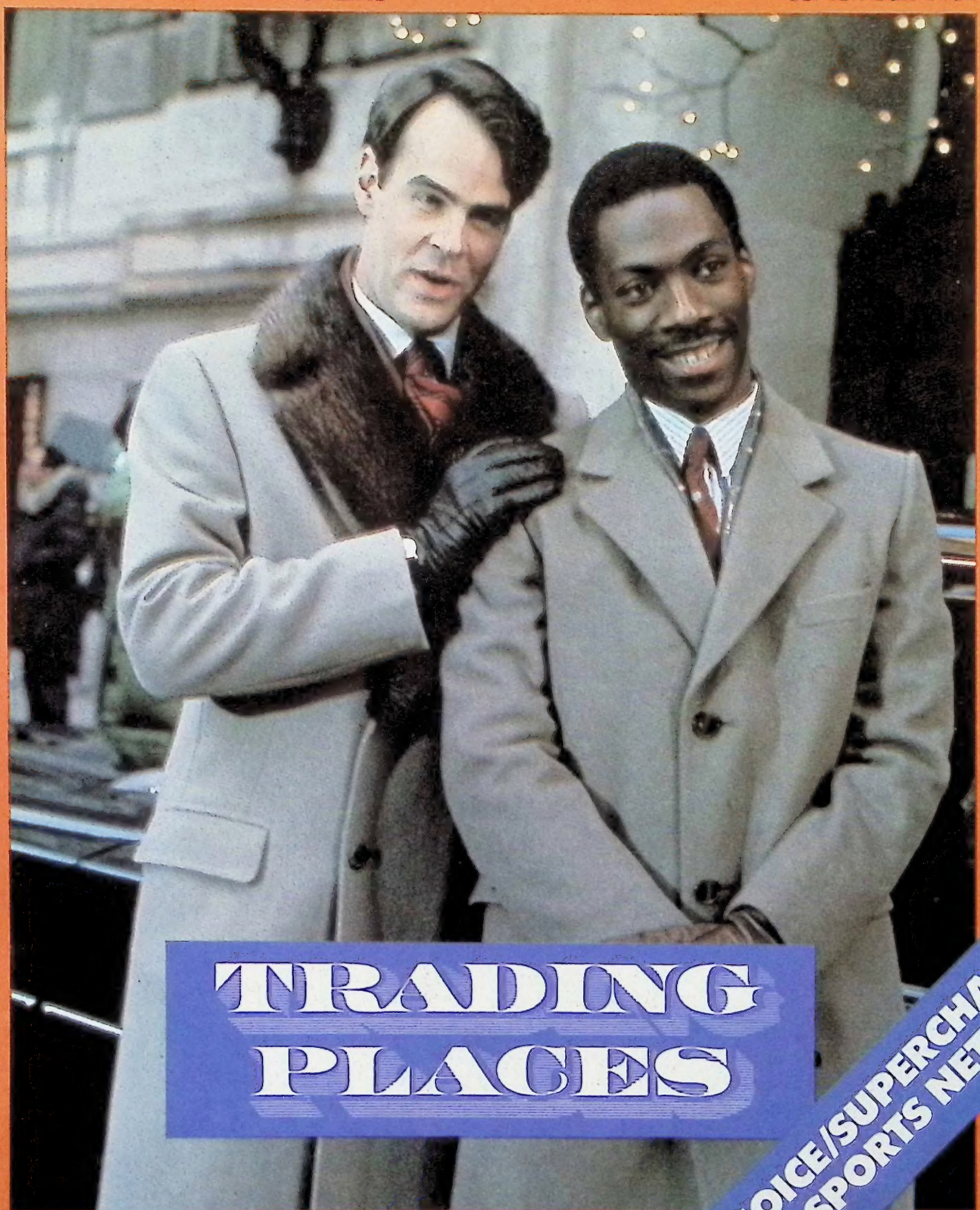
$1.25

PRIMETIME

CANADA'S CABLE TV MAGAZINE

SEPTEMBER 1984

COMPLIMENTS OF YOUR CABLE TV COMPANY



TRADING PLACES

FIRST CHOICE/SUPERCHANNEL AND THE SPORTS NETWORK

INSIDE:
COMPLETE
PAY TV LISTINGS

IT WRITES, RATES, CREATES, EVEN TELECOMMUNICATES. COSTS LESS, DOES MORE. THE COMMODORE 64.

Actually, with today's outstanding depth and variety of compatible software, the Commodore 64 can do just about anything you want it to do. With a printer attached, it can become a word processor. With a disk drive, it's your own personal financial manager. With a modem, the virtually endless fund of information available through modern computer networks is as near as your telephone.

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BRINGING COMPUTERS DOWN TO EARTH.

PRIMETIME

PREVIEW

The Best Of Both Worlds!

Volume 2 Issue 1

Welcome to the first national issue of the **Primetime**. **Superchannel** subscribers are already familiar with us and know that we are their personal guide to what's on pay-tv for the coming month. As of this issue, we are providing the same service for **First Choice** subscribers as well as welcoming one of Canada's new specialty pay-tv networks **— The Sports Network.**

This will entail some changes, both for the networks and you. For example, in the past each network has maintained its own rating system. Now they are cooperating on this as well as in other areas. First Choice and Superchannel consider the ratings which are published by various groups for the movies they are going to show. They then view each film for content and subject matter and finally, attach the ratings which you find listed in Primetime.

"R" rated films are generally recommended to people over the age of 17. There are times though, when a movie received an "R" rating due to subject matter rather than nudity or violence, (**Ordinary People** for example, which dealt with teenage suicide). On Superchannel or First Choice a film such as this would receive an "A" rating. This serves as a warning that the film may contain material of a more mature nature. "PG" rated films indicate that parental guidance is recommended. "G" rated films indicate they are suitable for a general audience of all ages.

As most of you are aware, there are exciting changes occurring in Canada's pay-tv industry. As of September 1, two new Canadian networks will begin operation. The Sports Network will provide 24 hours a day of sports coverage, most of which is broadcast live. For those of you unable to catch your favorite hockey or baseball game as it happens, they have also provided alternate viewings to ensure that you don't have to miss any of the action. The Sports Network brings a new and exciting dimension to Canadian pay-tv. You will find all of The Sports Network's programs in our newly designed planning guides on pages 6, 14, 23 and 26.

We also hope to add Canada's other new pay-tv network, **MuchMusic**, and a lineup of the recently available American networks in upcoming issues.

Perhaps the most exciting event is the planned reorganization of the two premium pay-tv networks. As we go to press, we are awaiting the CRTC's ruling on the applications by First Choice and Superchannel to market premium pay-tv across Canada under the name **First Choice * Superchannel.**

There is every indication that for you, the viewer, this will definitely bring you the best of both worlds.

A common marketing and program acquisition plan will ensure that there will be more of the movies, concerts and specials that you want to see. Instead of having to choose between a concert on one network and a blockbuster movie on the other you will now be able to watch both of them on the same network!

We invite you to check out the new look Primetime, and the even more exciting world of Canadian pay-tv. It really is the best of both worlds. *Ed.*

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Our monthly column from Jeff Graham of Hollywood.

PUBLISHER AND EDITOR, E.T. Pearce; **CONTRIBUTING EDITOR**, J. Graham, **CIRCULATION**, K.T. Hodson; **PRODUCTION AND ART DIRECTION**, R.M. Kelly; **DESIGN AND MECHANICAL ART**, E. Kusiak. Printed by Public Press, Winnipeg. **ADVERTISING SALES — ALBERTA** — 4606A - 101 Street, Edmonton, Alberta, T6E 5G9, (403) 434-7424; — **B.C. AND WESTERN U.S.** — H.S. White and Associates, 5105 - 7B Avenue, Delta, B.C., V4M 1J3, (604) 943-6177.

PRIMETIME is published monthly by **PRIMETIME PUBLISHING INC.**, 4606A - 101 Street, Edmonton, Alberta T6E 5G9. Telephone (403) 434-7424. **Second Class Mail** Registration No. 6116 — Edmonton, Alberta; No. 6171 — Ottawa, Ontario, No. 6172 — Toronto, Ontario; No. 6362 — Sudbury, Ontario. Second Class Mail Registration No. pending for Winnipeg, Manitoba; Montreal, Quebec; Halifax, Nova Scotia. Enquiries and undelivered copies should be returned to our **Edmonton** office.

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PLEASE NOTE: All enquiries concerning programming should be directed to your local cable company.

EASTERN EDITION

AT A GLANCE

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■ Final Showing

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■ See You Monday September 2, 12, 15, 27	18
■ The Sender September 4, 10, 20	32
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CANADIAN CABLE TELEVISION ASSOCIATION

ASSOCIATION CANADIENNE DE TELEVISION PAR CABLE

CABLE CONNECTION

Your Answers to Our Questions

The Canadian Cable Television Association recently commissioned a major national study on consumer attitudes and expectations regarding services delivered by cable. The results have given us a much clearer idea of what you, the subscriber, like and do not like about the movie channels, and what your needs and expectations are.

The "Cable Attitudes and Pricing" (CAP) study was prepared for us by The Creative Research Group Ltd., and involved 1,652 lengthy in-home interviews across the country during April and May of 1984. It represents the most comprehensive research project ever undertaken to probe the attitudes of Canadian cable television subscribers regarding television in general and specialty programming services in particular.

The CAP study results give us information we can use — to your advantage. From other surveys, we already know what people prefer about the movie channels. For example, research done by the Government of Ontario found that, not surprisingly, the top attraction for premium service subscribers was movies, first run and unedited. Other important reasons for subscribing were the lack of commercials, variety, sports, arts and cultural programming and to a lesser degree, special cable company offers to try the service. After more than a year of premium services, we were also interested in finding out how subscribers felt about the movie channels. Repeats were perceived to be a problem for many subscribers. Interestingly, the American services show only 40 to 60 features a month while Canadian premium services have averaged over 100. The new discretionary license holders have kept subscriber perceptions in mind when mapping out their scheduling. The proposed restructuring of First Choice and Superchannel will likely go some way towards alleviating this problem since the pooling of resources and product should increase availability while decreasing the perception of repeats.

Adult programming on the movie channels is a subject that has attracted a lot of media attention in the past months but the survey results provided us with an indication that perhaps it is not a major preoccupation with the majority of movie channel subscribers. It is interesting to note that there was no strong reaction to adult programming one way or the other among subscribers who took part in our survey. The number of respondents who were either for or against adult programming was small. Only 8 percent of those who were dissatisfied with the service cited adult programming as a reason for their dissatisfaction. In this same group, only 8 percent said there was too much violence and 5 percent said there was too much profanity. Only 3 percent of survey respondents named adult programming as their primary reason for disconnecting.

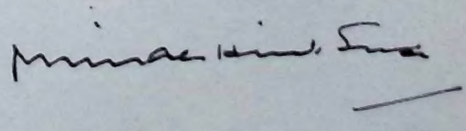
We were also interested in examining consumer reaction to the new specialty services.

We found that nationally, 50 percent of you as movie channel subscribers are also interested in subscribing to more discretionary services such as sports, music and/or a package of American specialty channels. Mid-west and Atlantic region premium channel subscribers are the most enthusiastic about adding on to what you currently receive.

The CRTC has given the green light for a wide range of U.S. satellite services and CAP study respondents were asked which of these they preferred. Although regional preferences varied, on a national basis respondents ranked key American specialty services in the following order: Cable News Network, Lifetime, The Nashville Network, Financial News Network and Country Music Television.

Packages of services ranked high among those surveyed, the message being that they provide the subscriber with value and variety. The survey results sum up the situation well: "It is not that consumers will necessarily watch more TV, but rather that they will be able to watch quality entertainment of their choice. The CAP survey has given the industry valuable indications of which services will be most enthusiastically received. It has told us what price ranges are the most attractive to you. And it has let us know the combinations of services most desired by subscribers. Overall, the respondents seemed very open to trying these new services.

The cable television industry has long looked forward to expanding the service it can offer its customers. While the basic service has always been and will remain the industry's cornerstone, we have always been optimistic about new services and their place in the market. The CAP study, hard facts on what you want, will enable us to fine-tune your reception of the premium channels and our introduction of the new specialty services.



Michael Hind-Smith
President,
Canadian Cable Television Association

Viewing PLANNER Sept.1 to Sept. 9

F First Choice
T The Sports Network
● Premiere
■ Final Showing

Please note all times listed are Eastern Time.

September 1 (Sat.)

7:30 am F Limelight P. 13
10:00 am F Second Thoughts P. 19
11:45 am F Treasure Of The Four Crowns P. 32
12:00 pm T Opening Special
1:00 pm T Baseball: Minnesota at Toronto
1:30 pm F Modern Times P. 13
3:00 pm F The Good Brothers: Live 'N Kickin' P. 29
4:00 pm T Canada Cup Preview
4:30 pm F Saturday The 14th P. 15
T Canada Cup: Sweden vs. U.S.A.
6:00 pm F First Choice Rocks: Genesis P. 29
7:30 pm T SPORTS DESK
8:00 pm F EDDIE MURPHY DOUBLE BILL TRADING PLACES P. 7●
T WAYNE GRETZKY CELEBRITY TENNIS
9:30 pm T 1984 MILK CUP
10:00 pm F EDDIE MURPHY DOUBLE BILL 48 HOURS P. 15
11:30 pm T Sports Desk
12:00 am F Nightcall Nurses P. 31
T Canada Cup: Sweden vs. U.S.A.
1:30 am F Amityville II: The Possession P. 19
3:00 am T Baseball: Minnesota vs. Toronto
3:30 am F Trading Places P. 7●
5:30 am F The Great Dictator P. 13
6:00 am T Milk Cup Game

September 2 (Sun.)

8:00 am F Headin' For Broadway P. 18
T Opening Special
9:00 am T Canada Cup: Sweden vs. U.S.A.
9:30 am F 12 O'Clock Rock P. 31
10:00 am F Heart Like A Wheel P. 18
12:00 pm F Cary Grant Film Festival The Bachelor And The Bobby Soxer P. 24●
T Sports Desk
12:30 pm T Sportswoman
1:00 pm T Nascar Southern 500
2:00 pm F The Toy P. 19
4:00 pm F Hanover Street P. 32
T Rodeo
6:00 pm F Romantic Comedy P. 19
T Sportsworld International
7:00 pm T SPORTS DESK
7:30 pm T 1984 MILK CUP
8:00 pm F DRAW! P. 8●
9:30 pm T OUTDOORS
10:00 pm F JONATHAN KAPLAN — DIRECTOR'S DOUBLE BILL HEART LIKE A WHEEL P. 18
T SUPERBOUTS
11:00 pm T Sportsweek
12:00 am F Jonathan Kaplan — Director's Double Bill Private Duty Nurses P. 31
T Nascar Southern 500
1:30 am F The Groove Tube P. 33
3:00 am F See You Monday P. 18
T Rodeo
5:00 am F Draw! P. 8●
T Sportsworld International
6:00 am T Nascar Southern 500

September 3 (Mon.)

7:00 am F The Secret of Nimh P. 30
8:30 am F Strange Invaders P. 19
9:00 am T 1984 Milk Cup
10:00 am F Krull P. 18
11:00 am T Superbouts
12:00 pm F A Streetcar Named Desire P. 32
T Rodeo
2:00 pm F The Curse Of The Pink Panther P. 15
T Yes You Can
2:30 pm T Legendary Pocket Billiards
3:30 pm T Sportswoman
4:00 pm F Six Weeks P. 18
T Baseball: Toronto vs. New York
6:00 pm F Culture Club... A Kiss Across The Ocean P. 29
7:00 pm F CARY GRANT FILM FESTIVAL FATHER GOOSE P. 24●
T SPORTS DESK
7:30 pm T U.S. OPEN TENNIS
9:00 pm F FIRST BLOOD P. 15
10:30 pm F Split Image P. 15
T Great Sports Legends
11:00 pm T Sports Desk
11:30 pm T NASL Soccer: Minnesota at Toronto
12:30 am F Middle Age Crazy P. 32
1:30 am T Baseball: Toronto vs. New York
2:00 am F The Grass Is Singing P. 28
4:00 am F Krull P. 18
4:30 am T NASL Soccer: Minnesota at Toronto

September 4 (Tues.)

6:00 am F Earth Odyssey #6: Lions P. 30
6:30 am T U.S. Open Tennis
7:00 am F ESPN: Business Times P. 31
8:00 am F Quebec/Canada — 1995 P. 32
9:30 am F Janis P. 29
T Legendary Pocket Billiards
10:30 am T NASL Soccer: Minnesota at Toronto
11:30 am F The Comics P. 33
12:30 pm T Baseball: Toronto at New York
1:30 pm F Une Journee En Taxi P. 12●
3:00 pm F David Steinberg P. 33
3:30 pm T U.S. Open Tennis
4:00 pm F Earth Odyssey #6: Lions P. 30
5:00 pm F Inspector Gadget #34: Eye Of The Dragon P. 30
5:30 pm F Dive/Adventure # 2: Pieces of 8 and Bones P. 30
6:00 pm F Comedy Tonight #12: Team Comedy P. 33
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T SPORTS DESK
7:00 pm T CANADA CUP: CZECHOSLOVAKIA VS. W. GERMANY
8:00 pm F UNE JOURNEE EN TAXI P. 12●
9:30 pm F EATING RAOUL P. 28
T NEWS
10:00 pm T CANADA CUP: USSR VS. SWEDEN
11:00 pm F The Sender P. 32
12:30 am F David Steinberg P. 33
1:00 am T Sports Desk
1:30 am F The Comics P. 33
T U.S. Open Tennis
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4:30 am T Canada Cup: Czechoslovakia vs. W. Germany
5:00 am F Bix P. 29

September 5 (Wed.)

7:00 am F ESPN: Business Times P. 31
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10:00 am F The Grass Is Singing P. 28
10:30 am T Canada Cup: USSR vs. Sweden
12:00 pm F A King In New York P. 13●
1:30 pm T U.S. Open Tennis
2:00 pm F Falcon's Gold P. 15
4:00 pm F Earth Odyssey #13: Wildebeste P. 30
4:30 pm T All Star Soccer
5:00 pm F Inspector Gadget #45: Old Man Of The Mountain P. 30
5:30 pm F Dive/Adventure #3: Devilfish Of El Bajo P. 30
6:00 pm F A King In New York P. 13●
6:30 pm T NFL WEEK
7:00 pm T SPORTS DESK
7:30 pm T U.S. OPEN TENNIS
8:00 pm F THE GRASS IS SINGING P. 28
10:00 pm F DANIEL P. 18
10:30 pm T Sportsprobe
11:00 pm T Sports Desk
11:30 pm T NASL Soccer: Toronto at New York
12:30 am F My Tutor P. 15
1:30 am T U.S. Open Tennis
2:15 am F Falcon's Gold P. 15
4:00 am F Bix P. 29
4:30 am T All Star Soccer

September 6 (Thurs.)

6:00 am F Neil Sedaka P. 29
6:30 am T NFL Week
7:00 am F ESPN: Business Times P. 31
T Outdoors
7:30 am T Canada Cup: Czechoslovakia vs. W. Germany
8:00 am F Saturday The 14th P. 15
9:30 am F Christina P. 15
10:30 am T Canada Cup: USSR vs. Sweden
11:30 am F Neil Sedaka P. 29
12:30 pm F Metalstorm: The Destruction Of Jared-Syn P. 12●
1:30 pm T NASL Soccer: Toronto at New York
2:00 pm F Cary Grant Film Festival Mr. Blandings Builds His Dream House P. 24●
3:30 pm T U.S. Open Tennis
4:00 pm F Earth Odyssey#4: Castles Of Clay P. 30
5:00 pm F Inspector Gadget #46: Emerald Duck P. 30
5:30 pm F Dive/Adventure #4: Underwater Comedians P. 30
6:00 pm F A Streetcar Named Desire P. 32
6:30 pm T TENNIS MAGAZINE
7:00 pm T SPORTS DESK
7:30 pm T CANADA CUP: CZECHOSLOVAKIA VS. U.S.A.
8:00 pm F METALSTORM: THE DESTRUCTION OF JARED-SYN P. 12●
9:30 pm F THE MAN WHO WASN'T THERE P. 15
10:30 pm T Sports Desk
11:00 pm T U.S. Open Tennis
11:30 pm F Romantic Comedy P. 19
1:30 am F Love In A Four Letter World P. 31
2:00 am T Top Rank Boxing
3:00 am F Tanya's Island P. 31
4:30 am F Christina P. 15
T Canada Cup: Czechoslovakia vs. U.S.A.

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6:30 am F Dive/Adventure #5: Taming Of The Sharks P. 30
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7:30 am T U.S. Open Tennis
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8:30 am F Tender Mercies P. 19
10:00 am F Culture Club... A Kiss Across The Ocean P. 29
10:30 am T Rop Rank Boxing
11:00 am F Limelight P. 13
1:00 pm T Canada Cup: Czechoslovakia vs. U.S.A.
1:30 pm F Tom Magee: The Man Of Iron P. 31
2:00 pm F Yellowbeard P. 19
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7:00 pm F TENDER MERCIES P. 19
T SPORTS DESK
7:30 pm T CANADA CUP: USSR VS. W. GERMANY
9:30 pm F YELLOWBEARD P. 19
10:30 pm T CIAU Football: Calgary at B.C.
12:00 am F Breathless P. 19
1:30 am T Canada Cup: USSR vs. W. Germany
2:00 am F Bad Boys P. 19
4:15 am F First Blood P. 15
4:30 am T CIAU Football: Calgary at B.C.

September 8 (Sat.)

6:00 am F Headin' For Broadway P. 18
7:30 am T Wayne Gretzky Tennis
7:45 am F High Road To China P. 19
9:00 am T Canada Cup: USSR vs. W. Germany
9:45 am F Krull P. 18
12:00 pm F Hardly Working P. 18
T Sports Desk
12:30 pm T Top Rank Boxing
3:00 pm F Bill Cosby, Himself P. 33
T Canada Cup: Sweden vs. W. Germany
4:30 pm F O'Hara's Wife P. 12●
6:00 pm T Sports Desk
6:30 pm T SUPERBOUTS
7:00 pm F HEART LIKE A WHEEL P. 18
7:30 pm T SPORTWORLD INTERNATIONAL
8:30 pm T T.B.A.
9:30 pm F EASY MONEY P. 18
10:00 pm T CANADA CUP: USSR VS USA
12:00 am F Cheech & Chong's Still Smokin' P. 19
1:00 am T Sports Desk
1:30 am T Canada Cup: Sweden vs. W. Germany
2:00 am F National Lampoon's Class Reunion P. 18
3:40 am F Amityville II: The Possession P. 19
4:30 am T T.B.A.
5:40 am F Treasure Of The Four Crowns P. 32

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6:00 am T Canada Cup: USSR vs. USA
7:30 am F Second Thoughts P. 19
9:00 am T Tennis Magazine
9:15 am F Six Weeks P. 18
9:30 am T 1984 Milk Cup
11:15 am F Inspector Gadget #46: Emerald Duck P. 30
11:30 am T NFL Week
12:00 pm F Cary Grant Film Festival Operation Petticoat P. 24●
12:30 pm T 1984 Milk Cup
2:15 pm F Inspector Gadget #41: Mad Academy P. 30
2:30 pm T Superbouts
3:00 pm F Strange Invaders P. 19
3:30 pm T All Star Soccer
5:00 pm F Faerie Tale Theatre #5 P. 30● Rapunzel
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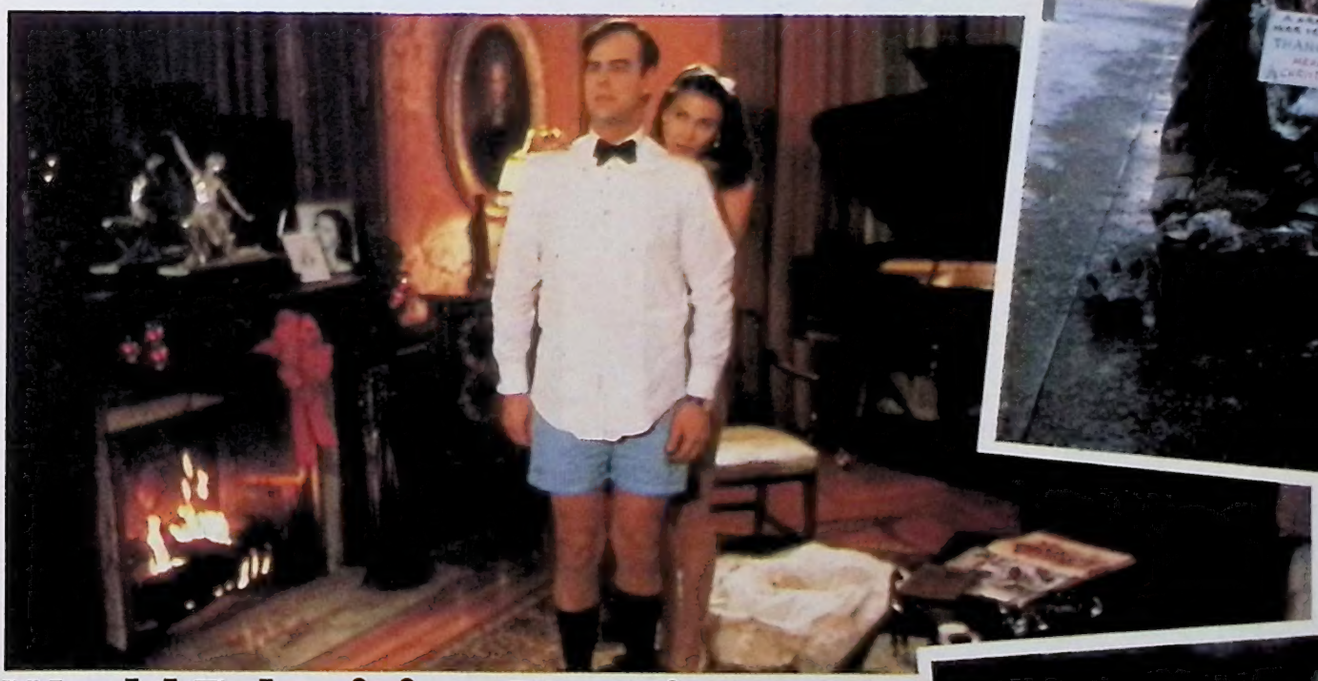
6:30 pm F THE SECRET OF NIMH P. 30
T SPORTS DESK
7:00 pm T EQUESTRIAN GRAND PRIX
8:30 pm F FRANCES P. 19
9:00 pm T NASL SOCCER: TAMPA BAY AT TORONTO
11:00 pm F All About Pay Television
T Sportsweek
11:30 pm F Comedy Tonight #12: Team Comedy P. 33
12:00 am F Janis P. 29
T NASL Soccer: Tampa Bay at Toronto
2:00 am F Middle Age Crazy P. 32
T Sportsworld International
3:00 am T Canada Cup: Sweden vs. W. Germany
3:30 am F The Comics P. 33
5:30 am F The Good Brothers: Live 'N Kickin' P. 29

TO OUR SUBSCRIBERS — Please note that listed running times and production credits are as accurate as possible. However, we cannot assure complete accuracy where information is unavailable. We also try at all times to obtain the "original theatrical version" or the "director's cut" of all our films. See page numbers listed beside programs for more information. Programming subject to change.

PREMIERING

In September World Television Premieres

TRADING PLACES



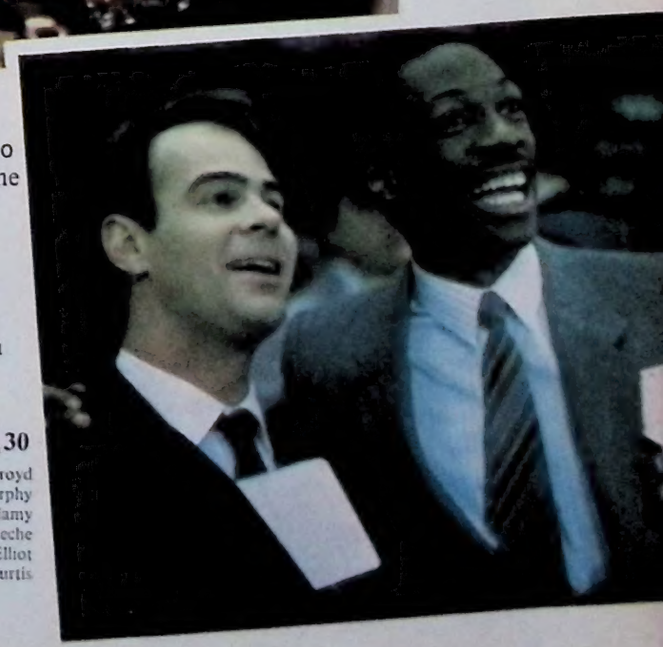
World Television Premiere

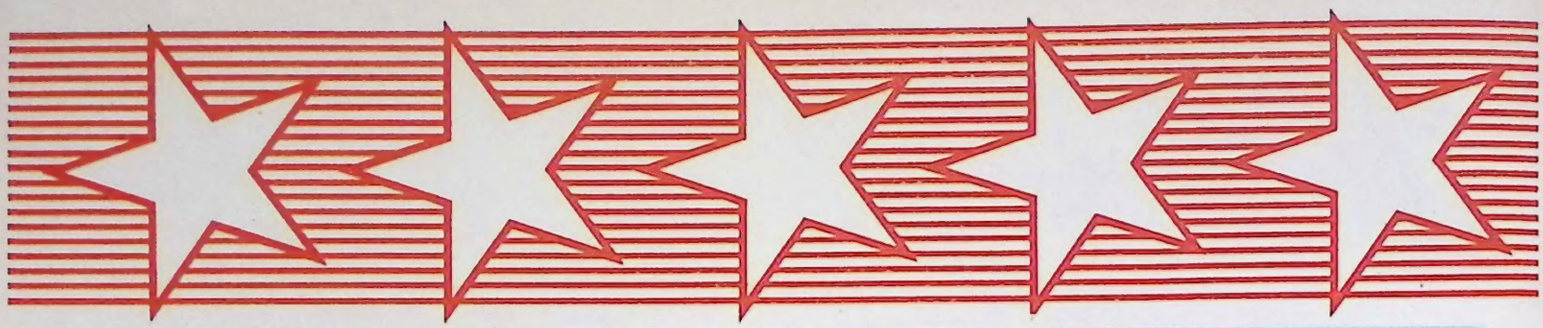
The third highest grossing movie of 1983 was a fresh start of sorts for its two major stars, **Saturday Night Live** graduates Eddie Murphy and Dan Aykroyd. Murphy, looking for another solid hit after the smash success of **48 HRS**, and Aykroyd, eager to find another co-star like the late John Belushi with whom he could share his off-the-wall sense of humor, both found what they were looking for in director John Landis' film. It's a familiar tale of a millionaire (Aykroyd) and a pauper (Murphy) who switch roles when Aykroyd's scheming bosses make a bet that the bedraggled Murphy could run their financial empire as well as Aykroyd. Jamie Lee Curtis in a rare non-horror role plays a prostitute who befriends Aykroyd when his life as one of the idle rich begins to blow apart. Along the way, veteran actors Don Ameche and Ralph Bellamy lend seasoned support to this wildly dark comedy. "Genuinely delightful ... harkens back to the days when screen comedies had (gasp!) plots", says Toronto Sun critic George Anthony.

(A, 116m) SEPTEMBER 1, 10, 14, 24, 30

Louis Winthorpe III	Dan Aykroyd
Billy Ray Valentine	Eddie Murphy
Randolph Duke	Ralph Bellamy
Mortimer Duke	Don Ameche
Coleman	Denholm Elliot
Ophelia	Jamie Lee Curtis

Directed by John Landis; Produced by Aaron Russo; Written by Timothy Harris and Herschel Weingrod; Director of Photography Robert Paynter.





DRAW!

Filmed in Fort Edmonton Park in Alberta, this pay-tv release is a hilarious return to the days of the Old West, when men were men and women were beautiful. The film stars Kirk Douglas as Harry Holland, an egotistical, aging outlaw and James Coburn as Stan Starret, an over-the-hill lawman. When Holland shoots a local sherriff in self-defense and then holes up with a lovely young hostage, the good townspeople of Bell City import Starret to bring him to justice. The inevitable shoot-out has a surprising twist which leaves you cheering for all the good guys, whoever they may be. As Variety said, "(Douglas and Coburn's) infectious prankishness does much to make this Draw! an enjoyable showdown indeed." **(A, 98m)**

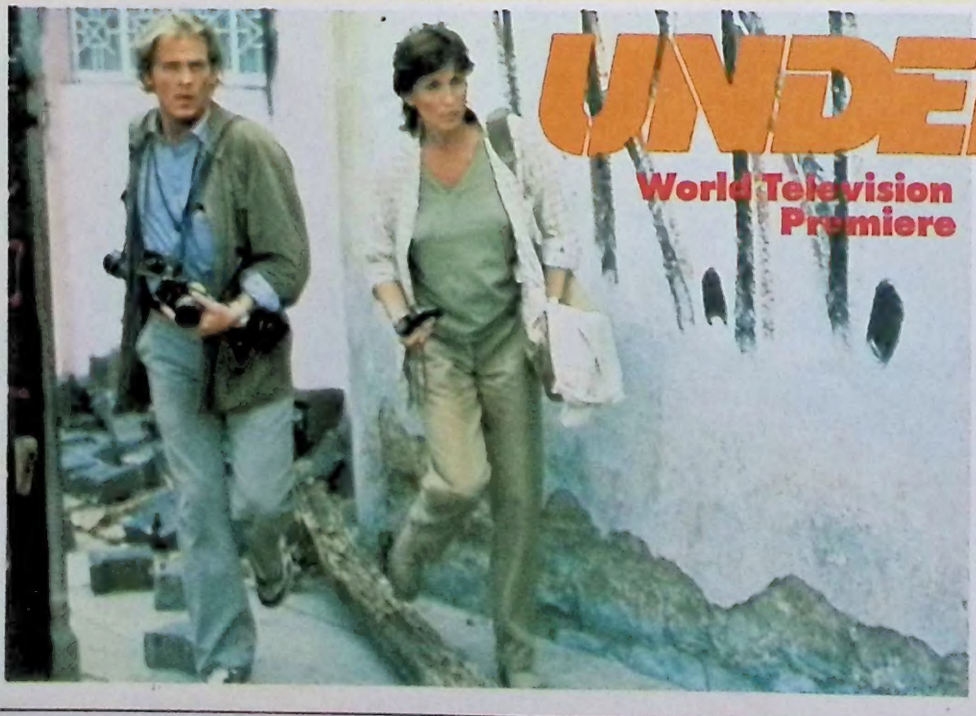
SEPTEMBER 2, 11, 16, 21, 25

Harry Holland ..... Kirk Douglas
Sam Starret ..... James Coburn
Bess ..... Alexandra Bastedo
Wally ..... Graham Jarvis

Directed by Stephen Stern; Executive Producers Harold Greenberg and Stuart Rekant; Produced by Ron Cohen.

UNDER FIRE

World Television Premiere



Recently, movies like **Missing** and **The Year of Living Dangerously** that deal with revolutionary moments in modern history have made for exciting, heavy drama. This political thriller starring Gene Hackman and Nick Nolte is a first-rate action-film that explores the Sandinista rebellion in Nicaragua as seen through the eyes of the American press; specifically, a journalist (Hackman), a photographer (Nolte) and a woman they both love (Joanna Cassidy). Instead of opting out for a safer story consisting of a love triangle set against a backdrop of exotic scenery, director Roger Spottiswoode makes the focus of his film a study of how war takes over the lives of participants and bystanders. It's a daring effort, particularly since the movie sides with the left wing Sandinistas, a direct slap in the face to U.S. foreign policy. "The best feature film to date on Nicaragua", says Variety. **(A, 125m)**

SEPTEMBER 21, 24, 29

Russel Price ..... Nick Nolte
Alex Gramer ..... Gene Hackman
Clare Stryder ..... Joanna Cassidy
Marcel Jary ..... Jean Louis Trintignant

Directed by Roger Spottiswoode; Produced by Jonathan Taplin and Edward Teets; Written by Ronald Shelton and Clayton Frohman; Director of Photography John Alcott.

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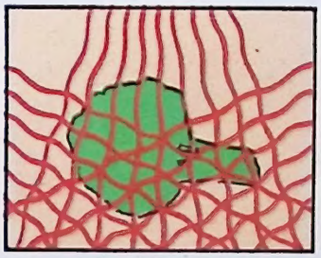

canapes can be out of the freezer and ready to pass in just 20 minutes.

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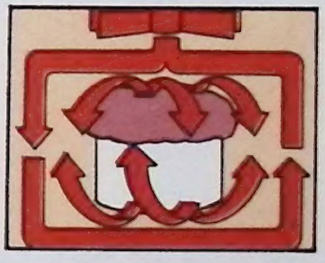

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BEYOND THE LIMIT

A study of political terror in a military state, director John Mackenzie (**The Long Good Friday**) has turned a Graham Greene novel into a macho movie role for Richard Gere. In a seedy South American province where violence, intrigue and treachery hang in the steamy air, Dr. Eduardo Plarr (Gere), a half-English, half-Paraguayan medic tends to the emaciated children of the nearby slums. Making the acquaintance of honorary British consul Charles Fortnum (Michael Caine), Plarr slowly becomes infatuated with his beautiful wife. **(R, 103m) SEPTEMBER 30**

Dr. Plarr ..... Richard Gere
Charles Fortnum ..... Michael Caine
Col. Perez ..... Bob Hoskins
Clara ..... Elpidia Carrillo

Directed by John Mackenzie; Produced by Norma Heyman; Written by Christopher Hampton; Director of Photography Phil Meheux.

MERRY CHRISTMAS, MR. LAWRENCE 平和

In what some movie critics called the Japanese version of **Bridge on the River Kwai**, David Bowie has made another impressive stride in his attempt to close the gap between performing on vinyl and in film. Set in a Japanese prison camp in 1942, it tells the tale of the head-on emotional collision between the camp's young commandant (Ryuichi Sakamoto, who also composed the haunting soundtrack) and a British prisoner (Bowie) who will go to any lengths to prove his spirit is indestructable. Eastern and Western cultures clash with cataclysmic results as Sakamoto imposes his strict discipline, honor and obedience codes on his prisoners. **(R, 124m) SEPTEMBER 13, 19, 23, 29**

Cellieres ..... David Bowie
Lawrence ..... Tom Conti
Capt. Yonoi ..... Ryuichi Sakamoto
Hara ..... Takashe

Directed by Nagisa Oshima; Produced by Jeremy Thomas; Written by Paul Meyersberg; Director of Photography Toichiro Narushima.

CROSS CREEK

Mary Steenburgen (**A Midsummer's Night Sex Comedy**) stars in this inspiring story about a fiercely independent writer who chooses to live in the Florida backwoods. Directed by Martin Ritt (**Norma Rae**), this romantic drama tells the story of Marjorie Rawlings, who broke away from the security and routine of life on Long Island to embark on an adventure in a strange land. Settling into a remote region of Florida, Rawlings encounters a striking assortment of earthy characters as she cautiously establishes her first true romance. Removed from civilization, she is forced to rely on her inner strength and a newly discovered and remarkable resourcefulness. **(PG, 121m) SEPTEMBER 23, 29**

Marjorie Kinnan Rawlings ..... Mary Steenburgen
Marsh Turner ..... Rip Torn
Norton Baskin ..... Peter Coyote
Ellie Turner ..... Dana Hill

Directed by Martin Ritt; Produced by Robert B. Radnitz; Written by Dalene Young; Director of Photography John A. Alonzo.

Private School ... for girls

Cut from the same cloth as **Animal House** and **Porky's**, this teenage frolic gets a well-deserved A+ in the 'physical education' department. It seems the girls at Cherryvale Academy can't keep their heads in the books as long as a group of studious lads with overactive hormones make peeping and leering their unique brand of homework. Sylvia Kristel (**Emmanuelle, Private Lessons**) is perfectly cast in a small part as a sex education teacher. **(A, 88m) SEPTEMBER 11, 21, 27, 28**

Christine ..... Phoebe Cates
Jordan ..... Betsy Russel
Jim ..... Matthew Modine
Bubba ..... Michael Zerek

Directed by Noel Black; Produced by Ben Efraim and Don Enright; Written by Dan Greenberg and Susan O'Malley; Director of Photography Walter Lasally.

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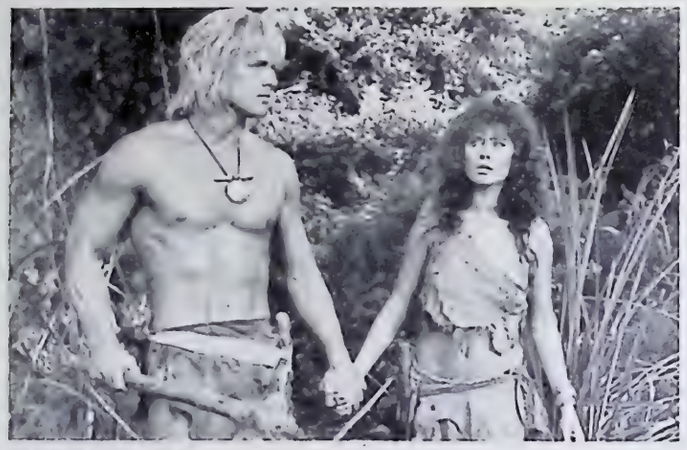


YOR, THE HUNTER FROM THE FUTURE

Two completely different movie genres, the caveman saga and the sci-fi space opera, are melded together in this Turkish-Italian co-production. Someone once defined art as "anything you can get away with", and this movie is a perfect example as it encompasses dinosaurs and spaceships before the final credits roll. For the first part of the film, our hero Yor spends his time beating down his adversaries with an ax. When Yor finds a radio receiver buried in the sand, our conception of time shifts and we realize that the setting is in reality a post-holocaust future. **(PG, 89m)**

SEPTEMBER 10, 19, 22, 28

Yor ..... Reb Brown
Kulag ..... Corinne Clery
Overlord ..... Jon Stemer

A DAY IN A TAXI (Une Journee en Taxi)

This Franco-Canadian co-production recieved enthusiastic acclaim from critics on both sides of the ocean. Anne Reiter of Cinema Canada wrote, "**Une Journee en Taxi** serves up the special blend of emotional resonance and stylistic clarity that characterizes our best films, and then goes one better." Robert Menard, in his directorial debut, has fashioned a fascinating look at a burgeoning friendship between Michel, a quiet, cultured loner and Johnny, a perpetual loser. As they ride through the Quebec countryside in Michel's taxi, circumstances draw them together until they are able to provide mutual support and consolation. **(PG, 88m)**

SEPTEMBER 4, 10, 20

O'HARA'S WIFE

Ed Asner **(Daniel)** and Mariette Hartley star in this earnest upbeat tale that harkens back to the sentimental films so popular in the '30s and '40s. Just when the happily married couple ready themselves for a long-planned holiday, Hartley collapses and is put on a life suppport system. As the movie flies off into fantasy-land, Hartley's cheerful self reappears as a ghost only hubby can see. Jodie Foster and Perry Lang co-star as the couple's children who are more than a little concerned about Dad's very strange behaviour. **(PG, 88m)**

SEPTEMBER 8, 12, 26, 30

Bob O'Hara ..... Ed Asner
Harry O'Hara ..... Mariette Hartley
Barbara O'Hara ..... Jodie Foster
Rob O'Hara ..... Perry Lang
Fred O'Hara ..... Tom Bosley

Directed by William S. Bartman; Produced by Peter S. Davis and William N. Panzer; Written by James Nassella and William S. Bartman; Director of Photography Harry Stradling.

HANNIE CAULDER

A fast-paced Western with a cast of some of the finest actors in that genre, this 1971 movie is a tale of vengeance and violence. Raquel Welch becomes a gunslinger to hunt down and bring to justice the trio of outlaws who brutally raped her and murdered her husband. Robert Culp is the bounty hunter who befriends her and Ernest Borgnine, Strother Martin and Jack Elam play the three goonish brothers. The West has never seen a more striking markswoman than Miss Welch skimpily clad in only a poncho. "A rough and ready Western for popular tastes," said Variety. **(A, 85m)**

SEPTEMBER 16, 20, 29

Hannie Caulder ..... Raquel Welch
Thomas Luther Price ..... Robert Culp
Emmett Clemens ..... Ernest Borgnine
Rufus Clemens ..... Strother Martin
Frank Clemens ..... Jack Elam

Directed by Burt Kennedy; Produced by Tony Tanser and Patrick Curtis; Original story by Peter Cooper; Screenplay by Z.X. Jones; Director of Photography Edward Scaife.

THE PAWN-BROKER

Rod Steiger's memorable performance in this Oscar-nominated role caused a minor sensation back in 1965. Steiger plays Sol Nazerman, a Harlem pawnbroker haunted by the lingering memories of his experiences in a Nazi extermination camp. Under Sidney Lumet's **(Daniel)** sure-footed direction, Steiger never loses control of the complex character he is playing. It is a shattering, powerful and honest depiction of a man who has lost all faith in humanity. His sad convictions are reinforced when he learns that the owner of the pawnshop is a crime boss. "An important, engrossing film", says critic Leonard Maltin

(A, 114m) SEPTEMBER 26, 28

Sol Nazerman ..... Rod Steiger
Marilyn Birchfield .... Geraldine Fitzgerald
Rodriguez ..... Brock Peters
Jesus Ortiz ..... Jaime Sanchez

Directed by Sydney Lumet; Produced by Worthington Miner; Written by David Friedkin and Morton Fine; Director of Photography Boris Kaufman.

METALSTORM: THE DESTRUCTION OF JARED-SYN

What would a modern sci-fi story be without a standard good versus evil plot, the kidnapping of a beautiful woman, laser battles and a climactic aerial dogfight? It's all here in this cross between **Star Wars** and **The Road Warrior**, a high-tech dazzler that comes across like a space-age western. Jeffery Byron plays a Peacekeeping Ranger dispatched to the barren desert of a distant planet. His mission of daring and courage is to strike down the evil Jared-Syn, a warlord who possesses a crystal containing the life force which he uses to consolidate his power over feuding tribes. **(PG, 84m)**

SEPTEMBER 6, 14, 19, 22, 28

Dogen ..... Jeffery Byron
Rhodes ..... Tim Thomerson
Dhyana ..... Kelly Preston
Jared-Syn ..... Mike Preston

Directed by Charles Band; Produced by Charles Band and Alan J. Adler; Written by Alan J. Adler; Director of Photography Mac Ahlberg.

THE CONVERSATION

Francis Ford Coppola wrote, produced and directed this tour de force, cited by critic Leonard Malton as "One of the best films of the 1970s."Gene Hackman stars as a professional surveillance expert who makes the mistake of becoming personally involved in a case and finds himself spiralling downwards ito murder intrigues and high level power plays. The tension mounts to the climax, when, his personal relationships deteriorated, Hackman realizes that the tables have turned and the watcher is now the watched. The superb combination of character study and suspenseful plot is heightened by an outstanding soundtrack and top performances by all the cast.

(PG, 113m)
SEPTEMBER 15, 19, 23

Harry Caul ..... Gene Hackman
Stanley ..... John Cazale
Bernie Moran ..... Allen Garfield
Mark ..... Frederic Forrest
Ann ..... Cindy Williams
Amy ..... Terri Garr
Martin Stett ..... Harrison Ford
Written, produced and directed by Francis Ford Coppola; Director of Photography Bill Butler.

JOY

Based on the best-selling autobiography of international fashion model Joy Laurey, this story chronicles the meteoric rise of a stunning young model. Even as she achieves success in her career, her personal life is in turmoil as she pursues the one man who rejects her. The personal growth she experiences and her search for a true self-identity create a compelling story which became a number one box office hit in France. Introducing Canadian actress Claudia Udy as Joy. **(R, 103m)**
SEPTEMBER 29

ALLIGATOR SHOES

A close-knit Acadian family is disrupted with the arrival of an attractive young aunt. When one brother strikes up a friendship, Danielle believes that romance is to follow. His rejection and her subsequent depression brings the entire family to a crisis.

(A, 98m) SEPTEMBER 17, 23

Danielle ..... Ronalda Jones
Bin ..... Garry Borris
Mike ..... Clay Borris
Produced by John F. Phillips and Clay Borris; Directed and written by Clay Borris; Director of Photography John F. Phillips.

CHARLIE CHAPLIN *FILM FESTIVAL*

The genius of Charlie Chaplin is commemorated by **First Choice** in a series of presentations of some of his best loved work, shown every Wednesday evening. This month you have the opportunity to view four films which exemplify Chaplin's talent; **Modern Times**, his attack on the machine age; **The Great Dictator**, Chaplin's stinging satire of the fascist dictators of the 30s; **Monsieur Verdoux**, the most controversial comedy of his time; and **Limelight**, his depiction of an aging music hall comic. Also being presented is **The Unknown Chaplin**, part one of a three-part series composed of never-before-seen outtakes, rushes and abandoned films of Chaplin. Premiering this month is **A Woman of Paris**, **A King in New York**, and **The Gentleman Tramp.**

MODERN TIMES
(G, 87m) SEPTEMBER 1
THE GREAT DICTATOR
(G, 125m) SEPTEMBER 1, 11
MONSIEUR VERDOUX
(G, 87m) SEPTEMBER 10
LIMELIGHT
(G, 136m) SEPTEMBER 1, 7, 24
THE UNKNOWN CHAPLIN #1
(G, 52m) SEPTEMBER 20, 28

Premiere
A KING IN NEW YORK

In this film, Chaplin strikes back at the McCarthyism which drove him out of the United States. As he gently mocks the witch-hunts and hysteria of the 50s, Chaplin reduces the whole era to the ridiculous. There is a featured performance by Chaplin's son Michael as a young malcontent. **(G, 105m)**
SEPTEMBER 5, 21
Directed, Written and Produced by Charlie Chaplin.

Premiere
THE GENTLEMAN TRAMP

This documentary, narrated by Walter Matthau and Laurence Olivier, is a sentimental bouquet to Charlie Chaplin, the little fella who brought a smile to everyone's lips and a tear to everyone's eye. The primary focus is biographical, illustrating Chaplin's autobiography with movie clips, newsreel footage and home movies. Some of Chaplin's most inspired scenes are captured; such as the roll dance from The Gold Rush, the mirror maze sequence from The Circus, and the gibberish song in Modern Times. Also presented with this feature is the Chaplin's rarely seen film Sunnyside.
(G, 108m) SEPTEMBER 19, 23, 29
Directed and Written by Richard Patterson. Produced by Bert Schneider. Narrated by Walter Matthau and Laurence Olivier; Director of Photography Nestor Almendros.

Premiere
A WOMAN OF PARIS

This film was a radical departure for Chaplin, providing him with his first dramatic vehicle, which he wrote and directed yet did not appear in. Chaplin's touch was evident in the skillful use of comedy to relieve the drama. Starring Edna Purviance, Chaplin's leading lady in many of his comedies, **A Woman of Paris** follows her life from a village in France to Paris where she becomes the toast of the town and mistress of Pierre Revel, a wealthy playboy. The disappointments of her lifestyle and the tragic end of her former village sweetheart turn Purviance from her frivolous path. Variety proclaimed this movie a triumph for Chaplin, saying "Chaplin comes forth as a new genius both as producer and director." **(G, 81m)**
SEPTEMBER 12, 15

Marie St. Clair ..... Edna Purviance
Pierre Revel ..... Adolphe Menjou
John Millet ..... Carl Miller
Produced, Directed and Written by Charlie Chaplin; Director of Photography Rollie Tothech

Viewing PLANNER Sept.10 to Sept.17

F First Choice
T The Sports Network

Please note all times listed are Eastern Time.

September 10 (Mon.)

6:00 am T Top Rank Boxing
7:00 am F ESPN: Business Times P. 31
8:00 am F Monsieur Verdoux P. 13
8:30 am T Tennis Magazine
9:00 am T T.B.A
10:30 am F Yor, The Hunter From The Future P. 12●
T Canada Cup: USSR vs. USA
12:00 pm F Une Journee En Taxi P. 12
1:30 pm F 12 O'Clock Rock P. 31
T Sportsworld International
2:00 pm F Circle of Two P. 15
2:30 pm T Equestrian Grand Prix
4:00 pm F Earth Odyssey #1: Parenthood Game P. 30
4:30 pm T NASL Soccer: Tampa Bay at Toronto
5:00 pm F Inspector Gadget #57: Snakin' All Over P. 30
5:30 pm F Dive/Adventure #6: Hollywood Sharks P. 30
6:00 pm F Hanover Street P. 32■
6:30 pm T YES YOU CAN
7:00 pm T SPORTS DESK
7:30 pm T CANADA CUP: CZECHOSLOVAKIA VS. SWEDEN
8:00 pm F YOR, THE HUNTER FROM THE FUTURE P. 12●
9.30 pm F THE SENDER P. 32
10:30 pm T Sportsprobe
11:00 pm F Trading Places P. 7
T Sports Desk
11:30 pm T Sportswoman
12:00 am T Canada Cup: Czechoslovakia vs Sweden
1:00 am F Ghidrah The Three Headed Monster P. 33
2:30 am F Une Journee En Taxi P. 12
3.00 am T Top Rank Boxing
4:00 am F Circle Of Two P. 15

September 11 (Tues.)

5:30 am T Equestrian Grand Prix
6:00 am F Earth Odyssey #2: Orangutan P. 30
7.00 am F ESPN: Business Times P. 31
7:30 am T Canada Cup: Czechoslovakia vs. Sweden
8:00 am F The Good Brothers: Live 'N Kickin' P. 29
9:30 am F Draw! P. 8
10:30 am T All Star Soccer
11:30 am F Romantic Comedy P. 19
12:30 pm T Equestrian Grand Prix
1:30 pm F The Great Dictator P. 13
2:30 pm T Sportsworld International
3:30 pm T Canada Cup Czechoslovakia vs Sweden
4:00 pm F Earth Odyssey #2 Orangutan P. 30
5:00 pm F Inspector Gadget #40 Pirate Island P. 30
5:30 pm F Dive/Adventure #7: Magicians Of The Sea P. 30
6:00 pm F Comedy Tonight #7. Stand Up Comedy P. 33
6:30 pm F THE GOOD BROTHERS. LIVE 'N KICKIN' P. 29
T TENNIS MAGAZINE
7.00 pm T SPORTS DESK
7:30 pm T CANADA COLLEGE MAGAZINE
8:00 pm F ROMANTIC COMEDY P. 19
T CANADA CUP W. GERMANY VS. U.S.A.
10:00 pm F PRIVATE SCHOOL P. 10●
11:00 pm T Sports Desk
11:30 pm F Private Duty Nurses P. 31
T Great Sports Legends
12:00 am T Canada Cup. W. Germany vs U.S.A.
1:00 am F My Tutor P. 15
3:00 am F Private School P. 10●
T Tennis Magazine
3:30 am T Wayne Gretzky Tennis
4:30 am F Draw! P. 8
5:00 am T All Star Soccer

September 12 (Wed.)

6:30 am F Dive/Adventure#8: Clowns of Two Worlds P. 30
7:00 am F ESPN: Business Times P. 31
T Great Sports Legends
7:30 am T Sportsworld International
8:00 am F A Woman Of Paris P. 13●
8:30 am T Tennis Magazine
9:00 am T Canada Cup: W. Germany vs. USA
9.30 am F Second Thoughts P. 19
11:30 am F My Favorite Year P. 32
12.00 pm T Canada College Magazine
12.30 pm T Sportswoman
1:00 pm F Thomas Dolby — Wireless P. 29
T Great Sports Legends
1:30 pm T Yes You Can
2.00 pm F See You Monday P. 18
T Superbouts
3:00 pm T Canada College Magazine
3:30 pm T Canada Cup: W. Germany vs. USA
4:00 pm F Earth Odyssey #5: Eagles P. 30
5:00 pm F Inspector Gadget #41. Mad Academy P. 30
5.30 pm F Dive/Adventure #8: Clowns of Two Worlds P. 30
6:00 pm F A Woman of Paris P. 13●
6:30 pm T NFL WEEK
7:00 pm T SPORTS DESK
7.30 pm F O'HARA'S WIFE P. 12
T ALL STAR SOCCER
9.00 pm F MY FAVORITE YEAR P. 32■
9:30 pm T FULL CONTACT KARATE
10 30 pm F Second Thoughts P. 19
11.00 pm T Sports Desk
11:30 pm T Sportsprobe
12.00 am T Burleigh Horse Trials
12 30 am F Amityville II: The Possession P. 19■
2:30 am F O'Hara's Wife P. 12
T Full Contact Karate
4.00 am T All Star Soccer
4:30 am F See You Monday P. 18

September 13 (Thurs.)

6:00 am T NFL Week
6:30 am F Dive/Adventure #9: Inside A Sea of Dark P. 30
T Superbouts
7:00 am F ESPN: Business Times P. 31
7:30 am T Yes You Can
8:00 am F Treasure Of The Four Crowns P. 32■
T Sportswoman
8:30 am T Sportsprobe
9.00 am T All Star Soccer
10.00 am F The Comics P. 33
11.00 am T NFL Week
11:30 am T Full Contact Karate
12:00 pm F First Choice Rocks: Genesis P. 29
1 00 pm T Superbouts
2 00 pm F Cary Grant Film Festival Operation Petticoat P. 24
T Sportsprobe
2:30 pm T All Star Soccer
4 00 pm F Earth Odyssey #7: Canbou P. 30
4:30 pm T Yes You Can
5.00 pm F Inspector Gadget #42: No Flies On Us P. 30
T Full Contact Karate
5.30 pm F Dive/Adventure #9: Inside A Sea Of Dark P. 30
6 00 pm F David Steinberg P. 33
6:30 pm T NFL MAGAZINE
7:00 pm F CARY GRANT FILM FESTIVAL OPERATION PETTICOAT P. 24
T SPORTS DESK
7:30 pm T AUSTRALIAN RULES FOOTBALL
9.00 pm F MERRY CHRISTMAS MR. LAWRENCE P. 10●
T TOP RANK BOXING
11:30 pm F Bad Boys P. 19
T Sports Desk
12 00 am T Australian Rules Football
1 30 am F The Comics P. 33
T Top Rank Boxing
3:30 am F Love In A Four Letter World P. 31
4.00 am T Sportsprobe
4:30 am T Sportswoman
5.00 am F First Choice Rocks: Genesis P. 29
T NFL Week

September 14 (Fri.)

5:30 am T Top Rank Boxing
7:00 am F ESPN: Business Times P. 31
8.00 am F First Choice Rocks: Willie Nelson P. 29●
T Superbouts
9:00 am T Australian Rules Football
10.00 am F Trading Places P. 7
10:30 am T Top Rank Boxing
12.00 pm F Metalstorm: The Destruction Of Jared-Syn P. 12
1:00 pm T Sportsprobe
1:30 pm F Saturday the 14th P. 15
T Yes You Can
2:00 pm T NFL Magazine
2:30 pm T Australian Rules Football
3:00 pm F Culture Club... A Kiss Across The Ocean P. 29
4.00 pm F Earth Odyssey #12: Tigers P. 30
T Burleigh Horse Trials
5:00 pm F Inspector Gadget #43: Luck Of The Irish P. 30
5:30 pm F Dive/Adventure #10: Petrified Forest P. 30
6:00 pm F First Choice Rocks: Willie Nelson P. 29●
6.30 pm T YES YOU CAN
7:00 pm T SPORTS DESK
7.30 pm T BASEBALL: TORONTO AT DETROIT
8:00 pm F SATURDAY THE 14TH P. 15
9.30 pm F TRADING PLACES P. 7
10:30 pm T CIAU Football: Alberta at Calgary
11:30 pm F The Man Who Wasn't There P. 15
1:30 am F My Tutor P. 15
T Baseball. Toronto at Detroit
3:30 am F Night Call Nurses P. 31
4:30 am T CIAU Football: Alberta at Calgary
5:00 am F Culture Club... A Kiss Across The Ocean P. 29■

September 15 (Sat.)

6:00 am F The Curse of The Pink Panther P. 15
7:30 am T Wayne Gretzky Tennis
8:00 am F Bix P. 29
9:00 am T Baseball: Toronto at Detroit
10:00 am F The Conversation P. 13●
12:00 pm F A Woman Of Paris P. 13
T Sports Desk
12:30 pm T Legendary Pocket Billiards
1:30 pm F Headin' For Broadway P. 18■
T Great Sports Legends
2:00 pm T NBC Baseball
3:00 pm F Tender Mercies P. 19
4:30 pm F The Three Stooges Festival P. 24
5:00 pm T Australian Rules Football
6:00 pm F The Curse Of The Pink Panther P. 15
6:30 pm T SPORTS DESK
7:00 pm T JACK KRAMER TENNIS OPEN
8:00 pm F THE CONVERSATION P. 13●
10.00 pm F STRANGE INVADERS P. 19
11:00 pm T Sports Desk
11:30 pm F Final Option P. 15
T Outdoors
12:00 am T Australian Rules Football
1:30 am F Tanya's Island P. 31
T Jack Kramer Tennis Open
3.00 am F See You Monday P. 15
5.00 am F Bix P. 29

September 16 (Sun.)

5:30 am T Outdoors
6:00 am T Australian Rules Football
7:00 am F David Steinberg P. 33
7:30 am T Jack Kramer Tennis Open
8:00 am F Christina P. 15
10:00 am F Hardly Working P. 18
11:30 am F Bill Cosby, Himself P. 33
T NFL Week
12.00 pm T Sports Desk
12.30 pm T NFL Magazine
1.00 pm T Sportsworld International
1:30 pm F Diane Tell In Concert P. 29
2:00 pm T World Cup Of Water Skiing
3:00 pm F Cary Grant Film Festival Father Goose P. 24
5:00 pm F Mr. Blandings Builds His Dream House P. 24
T Equestrian Grand Prix
6.30 pm F EASY MONEY P. 18
T SPORTS DESK
7:00 pm T JACK KRAMER TENNIS OPEN
8:30 pm F HANNIE CAULDER P. 12●
10 00 pm F DRAW! P. 8
11:00 pm T Sportsweek
12:00 am F Cheech & Chong's Still Smokin' P. 19
T World Cup Of Water Skiing
1:30 am F Love In A Four Letter World P. 31
3.00 am F Middle Age Crazy P. 32
T Equestrian Grand Prix
4:30 am F Diane Tell In Concert P. 29
T Jack Kramer Tennis Open

September 17 (Mon.)

6:00 am F David Steinberg P. 33
7:00 am F ESPN: Business Times P. 31
8:00 am F Falcon's Gold P. 15
8:30 am T Sportsprobe
9:00 am T Sportsworld International
10.00 am F Alligator Shoes P. 13●
T World Cup Of Water Skiing
12.00 pm F High Road To China P. 19
1:00 pm T Equestrian Grand Prix
2:00 pm F First Choice Rocks: Willie Nelson P. 29
2:30 pm T Jack Kramer Tennis Open
4.00 pm F Earth Odyssey #8: Penguins P. 30
5:00 pm F Inspector Gadget #44. Prince Of Gypsies P. 30
5:30 pm F Dive/Adventure #11: Caverns & Mermaids P. 30
6:00 pm F It Came From Hollywood P. 32
6:30 pm T YES YOU CAN
7:00 pm T SPORTS DESK
7:30 pm F ALLIGATOR SHOES P. 13●
T NFL MAGAZINE
8:00 pm T LEGENDARY POCKET BILLIARDS
9.00 pm T FISHING HOLE
9:30 pm F FIRST CHOICE ROCKS: WILLIE NELSON P. 29
T FULL CONTACT KARATE
11:00 pm T Sports Desk
11:30 pm F High Road To China P. 19
T Sportswoman
12:00 am T Full Contact Karate
1:30 am F National Lampoon's Class Reunion P. 18
T Legendary Pocket Billiards
2:30 am T Sportsworld International
3 00 am F It Came From Hollywood P. 32
3:30 am T Fishing Hole
4:00 am T NFL Magazine
4:30 am F Frances P. 19
T Sportsprobe
5.00 am T Equestrian Grand Prix

MOVIES

THE MAN WHO WASN'T THERE

Steven Guttenberg (**Police Academy**) and Lisa Langlois star in this comedy in which Russian and American spies fight for control of a valuable invisibility serum. Violence, nudity. **(R, 111m) SEPTEMBER 6, 14**

FALCON'S GOLD

Simon MacCorkindale is on the trail of laser-producing gold in the wilds of Central America. Nudity, violence. **(A, 93m) SEPTEMBER 5, 17, 27**

CIRCLE OF TWO

In this bittersweet romance, a precocious 16-year-old (Tatum O'Neal) falls in love with a worldly artist 40 years her senior (Richard Burton) to the dismay of her family. **(A, 98m) SEPTEMBER 10, 18**

SATURDAY THE 14TH

In this spoof of those ever popular haunted house movies, Richard Benjamin and Paula Prentiss star as the inheritors of a creepy-crawly house and face an assortment of vampires, hairy beasts and space-age aliens. **(PG, 75m) SEPTEMBER 1, 6, 14, 20**

CHRISTINA

A beautiful woman offers an unemployed man $25,000 to marry her. As he begins to fall in love with her, she mysteriously disappears. **(A, 100m) SEPTEMBER 6, 16, 26**

48 HRS.

In a brilliant stroke of casting, Nick Nolte (**Under Fire**) appears opposite Eddie Murphy as an unethical west coast cop who brings the small-time hood from the slammer to aid in a search for a former associate. A winning performance from Murphy as the street-wise Reggie Hammond in this hilarious action-packed thriller. Violence, language, mature themes. **(R, 96m) SEPTEMBER 1, 21**

THE FINAL OPTION

A group of militant non-nukers storm the American Ambassador's residence in London, taking the guests of a swanky dinner party hostage. When they threaten to launch an American nuclear missile at a Scottish submarine base, The British Special Air Service are called to perform a daring rescue attempt. Extreme violence, language. **(R, 125m) SEPTEMBER 15, 27**

MY TUTOR

On the verge of high school graduation, Bobby Chrystal flunks his all-important French final. With only a make-up exam standing between the student and a college education, he soon discovers that French is a breeze with a blonde, blue-eyed tutor, courtesy of his well-to-do parents. Nudity, language. **(R, 97m) SEPTEMBER 5, 11, 14, 22**

FIRST BLOOD

Sylvester Stallone fights an entire police force and 200 National Guardsmen in this tough action drama about a Vietnam vet gone berserk. Co-starring Richard Crenna. Graphic violence, language. **(R, 94m) SEPTEMBER 3, 7**

SPLIT IMAGE

This hard-hitting suspense drama directed by Ted Kotcheff (**First Blood**) takes an explosive look at fanatic religious groups and their devastating effects on a growing number of unwary disciples. Starring Karen Allen (**Raiders Of The Lost Ark**) and James Woods (**Against All Odds**). Violence, language. **(R, 111m) SEPTEMBER 3, 18**

CURSE OF THE PINK PANTHER

Filmed 20 years after the original **Pink Panther**, Blake Edwards' latest offering in the series is a funny, fast-paced farce. Ted Wass (**Soap**) stars as the bumbling New York City detective picked by a rigged Interpol computer to find the missing Chief Inspector Clouseau. **(PG, 109m) SEPTEMBER 3, 15, 30**

HOLLYWOOD & HISTORY

The Myth Maker

Amazing as it may seem, there are thousands of people who had never heard of Mahatma Gandhi before an Oscar-winning movie was made about his life. That may say more about our culture than we may want to think about, but it is scarcely a new phenomenon. Movies have always been a powerful source for ordinary people's knowledge of the past and of the great figures spread through it.

From Charlton Heston as Moses to Peter O'Toole as Lawrence of Arabia the great men of history have come to us most vividly as movie stars, whose faces become so familiar that they replace those of the originals in our minds. Of course nobody knows what Moses *really* looked like, but as far as we're concerned, he looked like Charlton Heston. The power of movies is so strong that even when we have photographs of the real figures, the actual images can be trumped by the fictional ones. After seeing O'Toole's Lawrence, one is apt to find that pictures of the real Lawrence look strangely inauthentic. An additional danger is that in a society where stardom is the highest badge of achievement, we are liable to think of great historical figures merely as stars of a different era. And vice versa: when Mohammed Ali can not only get a movie made about his life (**The Greatest**), but can also appear in it as a quasi-fictional representation of his own self, it becomes evident that one kind of star is pretty much interchangeable with another.

No great figure is exempted from cinematic reincarnation. It's true that at one point movie portrayals of Christ were considered to be in questionable taste, and in biblical epics He would be portrayed only indirectly — hands, feet, back of the head — but that custom lapsed quickly, so that now Jesus Christ looks like Max von Sydow. The Moslems remain more devout: the Prophet's face remains unseen in the Arab-financed *Mohammed, the Messenger of God*. Also a vocal segment of public opinion in India objected to what it felt to be a sacriligious depiction of Gandhi on the screen. But apart from divine personages, no holds are barred.

Ever since Sarah Bernhardt hammed it up as Queen Elizabeth I in a wretched little film at the turn of the century, movie actors have been drawn to portraying the giants of history, as though the sheer size of the original personality somehow represented the greatest fulfillment for the performer. Critics and even the public have often tended to agree. During the 30s Paul Muni could be considered by many the finest actor in Hollywood simply for making a habit of playing Great Men: particularly Louis Pasteur (Academy award), Emile Zola (New York Film Critics Award), and Juarez. Charles Laughton specialized in the field too, but unlike Muni he was a great actor rather than just a triumph of the Makeup Department. Who can forget him as Henry VIII in Alexander Korda's 1933 production throwing chicken bones over his shoulder at the dinner table and generally acting the imperious monarch to the hilt? The year before he had been nearly as memorable in **The Sign of the Cross** as Nero, and subsequently he was to make a wonderful Captain Bligh (a minor historical character though a major literary one) in **Mutiny on the Bounty**. Potentially, the fruitiest of all his historical roles might have been that of another Roman emperor, in Josef von Sternberg's **I, Claudius** in 1937, but his own neurotic temperament unfortunately led to the cancellation of that fascinating project before shooting was completed.

And speaking of Sternberg, his delirious vision of decadent Czarist Russia gave his protege Marlene Dietrich the opportunity to turn in a sensually radiant portrayal of Catherine the Great in *The Scarlett Empress* — though she and the film were unfavorably compared to Elizabeth Bergner's competing version of the same year by a lot of blind critics. This wild misjudgement was an early case of a phenomenon which is still with us, wherein critics will usually prefer wooden and "respectful" versions of history to ardently imaginative ones

(although both kinds are likely to be equally false to the truth). This is what one might call the Paul Muni Syndrome. Special talents, like Sternberg's or Dietrich's, could overcome the prevailing tendency to grand gestures and empty rhetoric in historical biopics, and when somebody like Garbo got her teeth into one of these parts, as she did in **Queen Christina** (as a young Swedish sovereign who gave up the throne for love), the results could be unforgettable.

Perhaps the greatest of all historical biographies is Abel Gance's silent epic *Napoleon* — a movie which at 4 1/2 hours is only the first part of Gance's gigantic unfulfilled plan to film the entire life of Bonaparte. **Napoleon** is anything but a typically stolid and unwieldy historical monument. Gance's vibrant and sweeping visuals, as technically sophisticated in 1927 as anything seen subsequently, enshrine an ultra-romantic worship for the greatest hero in French history. The film is studded with memorable cameos of important men of the time, particularly Antonin Artaud as Marat, Edmond van Daele as Robespierre, and Gance himself as Saint-Just. The most

remarkable portrayal, however, is the one of Napoleon himself by Albert Dieudonne, whose flashing eyes, haughty pride, and electric nervous energy run right through the film. Dieudonne may also be the ultimate case of an actor finding the role he has always dreamed of, since he had (he said) always felt a mystic communion with the soul of Napoleon, and had aspired to play him his whole life. Reading interviews with the excitable Dieudonne, one is struck by the ironic thought that most people who feel an inner compulsion to be Napoleon end up in asylums — Dieudonne alone got to act out his fantasy! We can all be grateful that he did.

Most of the time, alas, history in movies has tended to be largely an excuse for expensive production values and mechanical displays of the actor's powers of impersonation. For every marvellous recreation (Henry Fonda in **Young Mr. Lincoln**) you have whole handfuls of overrated talking statues (Raymond Massey in *Abe Lincoln in Illinois*). During the 50s and 60s, as movies got bigger and longer and louder in response to falling box-office returns, history at times seemed the only canvas large enough for CinemaScope and Technicolor. The infamously over-budget **Cleopatra** emerged as the ultimate gigantic mausoleum of its period. In a way, something like **Gandhi** is a throwback to that era: an exotic setting, thousands of extras, and the dominating presence of a great man striding across the destiny of nations. It's more tasteful and serious, of course, but the resemblances are there. The genre is almost dead today, and history has migrated to television, where just in the last year you could see Martin Sheen as John Kennedy on ABC, Edward Herrmann as Alger Hiss on PBS, and Jean Lapointe as Maurice Duplessis on CBC, not to mention the usual gross of British monarchs on loan from the BBC.

The great historical personage has been replaced in movies nowadays by the smaller "true story" type, so that whereas once we had Katherine Hepburn as Mary Queen of Scots and Richard Burton as Alexander the Great, now we have Robert De Niro as Jake LaMotta and Meryl Streep as Karen Silkwood — not exactly names which will figure prominently in the history of the 20th century. But the movie biography, which certainly still thrives in its smaller current manifestations, may yet expand again to embrace the great men and women of history. If there's one thing about Hollywood that everybody knows, it's that the wheel always comes around again. F

by Bill Beard

New Zealand Spring Lamb

Apricot Glazed Leg

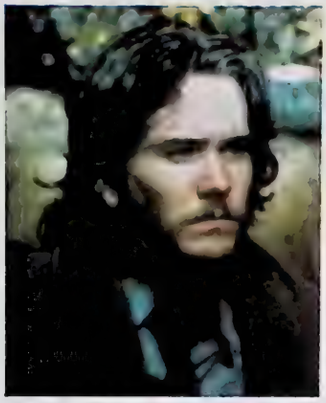
A leg of lamb is easy to roast–thawed or frozen. Cook the thawed leg for 30 minutes per pound at 325°F (65 min. per kg at 163°C). If frozen, add ⅓ to ½ longer cooking time.

For a gourmet touch, sprinkle the roast freely with freshly ground pepper and dried ground rosemary and thyme. During the last half hour of cooking, brush with a glaze of 1 cup (250 mL) melted apricot jam, juice of half lemon and 1 tbsp (15 mL) brandy.

New Zealand Spring Lamb is a delicious, affordable treat. Naturally lean and tender, a leg of lamb makes a succulent roast. Serve a roast leg of New Zealand Spring Lamb this week.

New Zealand SPRING LAMB

MOVIES



DANIEL

Director Sidney Lumet adapted E.L. Doctorow's novel to tell a thinly-veiled account of the sensational Rosenberg spy trials. The movie focuses on Timothy Hutton, who as the grown son of the executed spies must learn to come to terms with his personal crisis. Violence, language. **(A, 124m)**

SEPTEMBER 5, 18, 22, 30

HEART LIKE A WHEEL

Bonnie Bedelia shines in an Oscar-nominated performance as real-life drag-racing champ Shirley (Cha-Cha) Muldowney, a determined young woman caught between the conflicting demands of her husband, her lover, her son — and her own dreams. Mature content.

(PG, 113m) SEPTEMBER 2, 8, 29

HEADIN' FOR BROADWAY

A young Philadelphian, a mid-Western girl, a black waitress and an L.A. songwriter converge on New York City with dreams of making it on Broadway. From director Joseph **(You Light Up My Life)** Brooks. Language. **(PG, 89m)**

SEPTEMBER 2, 8, 15, 21

NATIONAL LAMPOON'S CLASS REUNION

A ten year high school reunion is the setting for this horror film spoof. The gang's all back together, including the class psychopath who is out to revenge himself for a school prank. Mature subject matter.

(A, 88m) SEPTEMBER 8, 17, 20

EASY MONEY

The man who "can't get no respect", Rodney Dangerfield, turns up in this likable comedy about a lovable slob who stands to inherit a fortune if he can give up his vices. Nudity, language. **(A, 93m)**

SEPTEMBER 8, 16, 27, 30

Final Showing SEE YOU MONDAY

Two young women living in Montreal share the secrets of their romantic interludes as they ready themselves for the ideal man. Nudity, language.

(A, 103m)

SEPTEMBER 2, 12, 15, 27

HARDLY WORKING

Billed as Jerry Lewis' comeback, this way-out comedy is about an unemployed circus clown who tries his hand at a variety of odd jobs. Jerry once again plays the unconventional man trying to adapt to a conventional world.

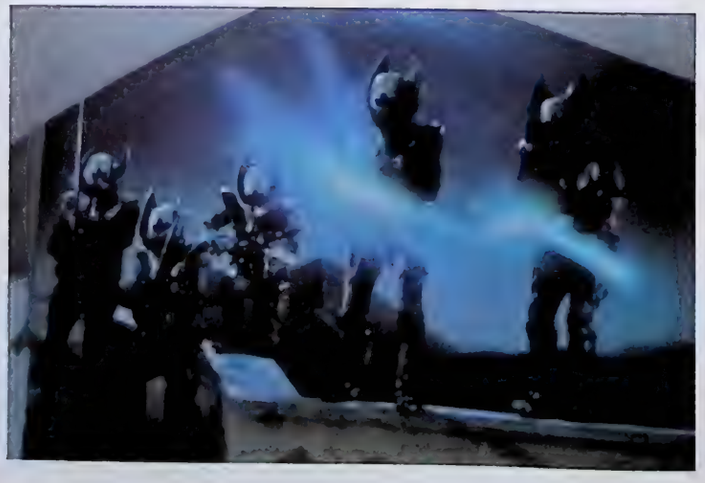
(PG, 91m)

SEPTEMBER 8, 16, 27

SIX WEEKS

Dudley Moore and Mary Tyler Moore pool their talents in a sentimental tale of romance, love and pain — a tragic, yet funny and ultimately life-celebrating movie about two opposites who meet at a time of personal crisis. Mature content.

(PG, 107m) SEPTEMBER 3, 9



KRULL

The dashing young Prince Colwyn confronts the forces of sinister evil when he tries to save his abducted bride and his whole world from annihilation by the dreaded, all-powerful Beast. Only a weapon from the mists of time, the Glaive, and his loyal companions can help him.

(A, 119m) SEPTEMBER 3, 8

BREATHLESS

Richard Gere plays a small-time crook who casually steals a Porsche outside a posh Las Vegas hotel and blazes through the desert headed straight for L.A. and a whirlwind romance with a ravishing foreign student. One of Gere's most volatile and passionate roles ever. Nudity, language, violence. **(R, 100m)**
SEPTEMBER 7, 22, 30

ROMANTIC COMEDY

Dudley Moore and Mary Steenburgen star in Bernard Slade's adaptation of his own hit stage play. This insightful and entertaining love story manages to be tender, romantic and funny at the same time. Mature content, language. **(PG, 103m)**
SEPTEMBER 2, 6, 11, 22, 29

BAD BOYS

For a 16-year-old inmate of a tough juvenile correctional institution, life is a battle for survival, and survival as Sean Penn (Fast Times At Ridgemont High) discovers, is won through sheer intimidation. Extreme violence, nudity, language. **(R, 123m)**
SEPTEMBER 7, 13

Final Showing

AMITYVILLE II: THE POSSESSION

The Long Island estate which spawned The Amityville Horror is still filling its inhabitants with terror. Included in the new family are Burt Young, Rutanya Alda, Jack Magner and Diane Franklin. **(R, 104m)**
SEPTEMBER 1, 8, 12

HIGH ROAD TO CHINA

Tom Selleck stars as O'Malley, a hard-drinking biplane pilot hired by Eve Tozer (Bess Armstrong from The Four Seasons) to find her eccentric father. Exciting aerial footage and breathtaking Yugoslavian locations form the backdrop for a romance that develops on their exotic journey to the Orient. Violence, language. **(PG, 106m)**
SEPTEMBER 8, 17, 29

TENDER MERCIES

Robert Duvall won an Academy award for his portrayal of a down-on-his-luck country and western singer coming down from a marriage break-up and an extended drinking binge who takes a job in a small motel where he falls in love with the widow who runs the business. A joyous return to the simple traditional values like honesty and decency. **(PG, 89m)**
SEPTEMBER 7, 15

THE TOY

Richard Pryor works as a janitor in a department store owned by a Southern tycoon, Jackie Gleason. When the millionaire's son chooses Pryor as his favourite toy, it makes for a spirited comedy. Language. **(PG, 102m)**
SEPTEMBER 2, 22

YELLOW-BEARD

A slapstick tribute to the pirate movies of the past with Monty Python's Graham Chapman as Yellowbeard, the meanest pirate of them all. A shipload of laughs. Nudity, mild violence. **(PG, 101m)** **SEPTEMBER 7**

SECOND THOUGHTS

Lucie Arnaz plays a smart lawyer who has more than a professional relationship with Will Thorson, a half-Indian, half-Scandinavian street musician whom she represents in his long-standing battles with the law. Mature content. **(PG, 98m)**
SEPTEMBER 1, 9, 12, 23

FRANCES

Jessica Lange (Tootsie) gives a gripping performance in this gutsy, biographical film about the life of the provocative and outspoken actress, Frances Farmer. Farmer's battles with the bottle and her predatory stage-mother leave her heartbroken, a tragic victim of both the movie studio system and the psychiatric establishment. Language, mature content. **(R, 140m)**
SEPTEMBER 9, 17, 24

STRANGE INVADERS

Although this film starring Paul LeMat (American Graffiti) is set in the '80s, it's a stylish salute to the alien invader flicks of yesteryear. Violence. **(PG, 94m)**
SEPTEMBER 3, 9, 15, 20

CHEECH AND CHONG'S STILL SMOKIN'

Cheech and Chong are at it again in this hilarious movie shot on location in Amsterdam, hippie capital of the world. The last 20 minutes of the film is made up of the actual concert footage from their first stage appearance in four years at Amsterdam's Tushinski Theatre. Nudity, strong language. **(A, 91m)** **SEPTEMBER 8, 16, 21**

Sportsworld

THE CANADA CUP

By the time they drop the puck to open the 1984 Canada Cup in Halifax on September 1, Team Canada will be more than ready.

Glen Sather will have taken eight Edmonton Oilers and 22 other stars and moulded them into the type of team that now dominates North American hockey.

This year's Team Canada will be lighter and quicker than those of the past and will fairly bristle with firepower.

With some obvious concessions to size and strength which are needed for the heavy going, Sather has fashioned the sort of team that is capable of striking quickly and often.

Gone are the days of old, when clutch-and-grab wars ended in a 2-1 score or the days when we'd watch forlornly as red-shirted Russians skated through our defence with ease.

This time Sather says we're going to turn the tables. We'll pile speed on speed with the likes of Wayne Gretzky who can break a game wide open, and Mark Messier.

Will it work? Will all those Russians, Czechs and Swedes wilt under the pressure, or will they, being more accustomed to this wide open style of hockey (let's admit it, they invented it) just take it all in stride and methodically begin to turn it to their favor?

These are the sort of questions that make this Canada Cup so very much more interesting than it has been in recent years. This is excitement of the sort that has hockey fans across the nation laying in nachos and beer at the end of a glorious summer to watch the very best in winter sports.

This year's Canada Cup may finally have us icing the best team that young legs can provide. The Canadians will be fresh, if not absolutely disciplined, and they should be hungry for a chance to avenge the 8-1 drubbing by the Soviets at the conclusion of the last Canada Cup series in 1981.

It was always obvious that the members of past teams had superior individual skills compared to those of their European counterparts. It is in the area of team play and discipline that Sather hopes to borrow a page from Russian coach Victor Tikhonov. "They're all stars. They all have egos, but they'll have to put themselves second to the team's goals," Sather told reporters, "This Team Canada is going

to be a real team." Sather made no apology for selecting eight players from the Edmonton team that took the Stanley Cup last season.

Of those Oilers chosen to attend the training camp, superstar centre, Wayne Gretzky, Stanley Cup playoff hero, Mark Messier and speedster, Glenn Anderson were no surprises. Grant Fuhr, who added confidence and experience to his already quick reflexes had earned his right as a major contributor to Edmonton's winning effort. The big surprise was the addition of four Oiler defencemen from a team not overwhelming in its defensive play. Those four, Charlie Huddy, Kevin Lowe, Randy Gregg, and Paul Coffey will battle it out with Ray Borque of Boston, Doug Wilson of Chicago, James Patrick of the Rangers and Washington's Scott Stevens for a final spot on the team.

While all of these candidates could be said to fit the youthful gunslinger mould there are two notable exceptions. Denis Potvin of the Islanders and Larry Robinson of Montreal can be counted on to anchor the Canadian defence and provide the heavy hitting required to slow the speedy European wingers down when they are deep in the Canadian zone.

Most attention will obviously be focused on the games featuring Russia against Team Canada. Czechoslovakia and Sweden have been demonstrably weaker in recent years. The West Germans have progressed steadily but are not yet serious contenders. The United States, however, has proved that at home, at least, and with adrenalin on their side they can win against the best of them. It will, however, come down to Canada versus Russia. It could be, as Howie Meeker says "A real barn burner."

If it is and you happen to notice your wife on the edge of her seat, biting her nails, whooping with every Team Canada play and wearing a red-and-white Team Canada sweater, do yourself a favor — get your own nachos and beer.

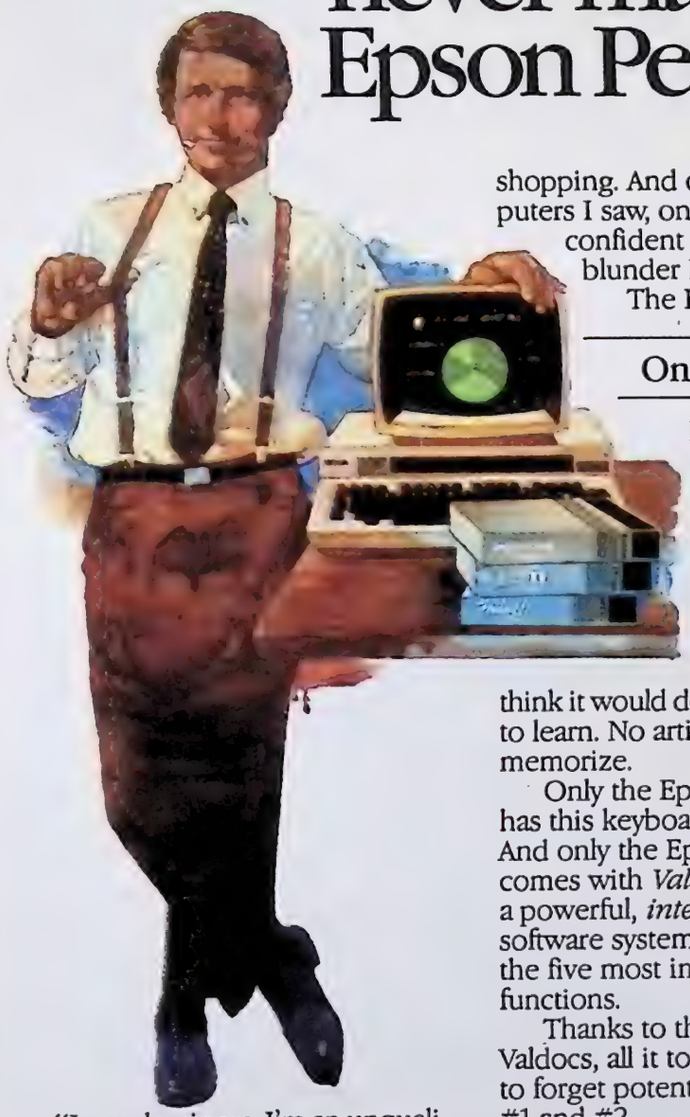
by Richard Finnigan

CANADA CUP ON T.S.N.

Sept. 1 — USA vs Sweden
Sept. 4 — Czechoslovakia vs West Germany
— USSR vs Sweden
Sept. 6 — Czechoslovakia vs USA
Sept. 7 — USSR vs West Germany
Sept. 8 — Sweden vs West Germany
— USSR vs USA
Sept. 10 — Czechoslovakia vs Sweden
Sept. 11 — West Germany vs USA

CONFESSIONS OF A LOW TECHNOLOGY MAN II

"The five computer blunders I never made, thanks to the Epson Personal Computer."



"In my business, I'm an unqualified success, but when it comes to sophisticated electronic equipment, I'm the original low technology man.

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3. Computers that can't handle my specific business needs.
4. Computers that can't handle a wide breadth of business applications.
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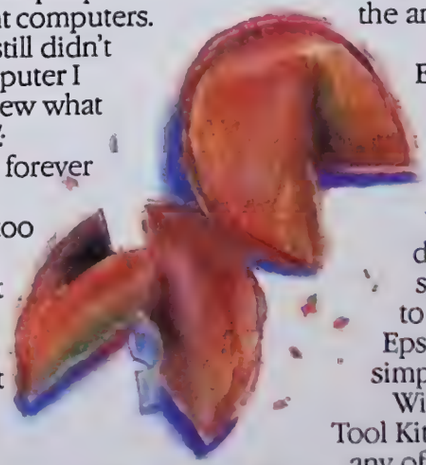
But if your specific business needs demand more, Epson has the answer.



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Just call your local cable company and you'll be right there for all the action!

TSN
The Sports Network

Viewing PLANNER Sept.18 to Sept.22

F First Choice
T The Sports Network

Please note all times listed are Eastern Time.

September 18 (Tues.)

6:30 am	T	Full Contact Karate
7:00 am	F	ESPN: Business Times P. 31
8:00 am	F	Something In Between P. 28 ●
	T	Legendary Pocket Billiards
9:00 am	T	Jack Kramer Tennis Open
10:00 am	F	Split Image P. 15
12:00 pm	F	A Streetcar Named Desire P. 32
1:00 pm	T	Legendary Pocket Billiards
2:00 pm	F	Circle Of Two P. 15
	T	World Cup Of Water Skiing
4:00 pm	F	Earth Odyssey #9: Hunters P. 30
5:00 pm	F	Inspector Gadget #45: Old Man Of The Mountain P. 30
	T	Full Contact Karate
5:30 pm	F	Dive/Adventure #12: Miniature Dragons P. 30
6:00 pm	F	Circle Of Two P. 15
6:30 pm	T	TENNIS MAGAZINE
7:00 pm	T	SPORTS DESK
7:30 pm	T	CANADA COLLEGE MAGAZINE
8:00 pm	F	MIDDLE AGE CRAZY P. 32
	T	T.B.A.
9:30 pm	F	SOMETHING IN BETWEEN P. 28 ●
11:00 pm	T	Sports Desk
11:30 pm	F	Split Image P. 15
	T	Great Sports Legends
12:00 am	T	T.B.A.
1:30 am	F	Eating Raoul P. 28 ■
2:00 am	T	Superbouts
3:00 am	F	Daniel P. 18
	T	Fishing Hole
3:30 am	T	Sportsprobe
4:00 am	T	Yes You Can
4:30 am	T	Canada College Magazine
5:00 am	T	Fight Of The Month
5:30 am	F	Middle Age Crazy P. 32

September 19 (Wed.)

6:00 am	T	Sportswoman
6:30 am	T	T.B.A.
7:00 am	F	ESPN: Business Times P. 31
8:00 am	F	The Gentleman Tramp (& Sunnyside) P. 13 ●
9:00 am	T	T.B.A.
10:00 am	F	First Choice Rocks: Genesis P. 29
	T	Sportswoman
10:30 am	T	Canada College Magazine
11:00 am	T	T.B.A.
12:00 pm	F	Yor, The Hunter From The Future P. 12
	T	Superbouts
1:00 pm	T	Yes You Can
1:30 pm	F	Merry Christmas, Mr. Lawrence P. 10
	T	Fight Of The Month
2:30 pm	T	T.B.A.
3:00 pm	T	Sportswoman
3:30 pm	T	Superbouts
4:00 pm	F	Earth Odyssey #11: Baboons P. 30
4:30 pm	T	Canada College Magazine
5:00 pm	F	Inspector Gadget #34: Eye Of The Dragon P. 30
	T	Fishing Hole
5:30 pm	F	Dive/Adventure #13: Teeming Jungles P. 30
	T	Fight Of The Month
6:00 pm	F	The Gentleman Tramp (& Sunnyside) P. 13 ●
6:30 pm	T	NFL WEEK
7:00 pm	T	SPORTS DESK
7:30 pm	T	ALL STAR SOCCER
8:00 pm	F	MERRY CHRISTMAS, MR. LAWRENCE P. 10
9:30 pm	T	OUTDOORS
10:00 pm	T	SAN DIEGO THUNDERBOLT REGATTA
10:30 pm	F	The Conversation P. 13
11:00 pm	T	Sports Desk
11:30 pm	T	Sportsprobe
12:00 am	T	All Star Soccer
12:30 am	F	Yor, The Hunter From The Future P. 12
2:00 am	F	Metalstorm: The Destruction Of Jared-Syn P. 12
	T	Outdoors
2:30 am	T	San Diego Thunderbolt Regatta
3:30 am	F	First Choice Rocks: Genesis P. 29
	T	T.B.A.
5:30 am	F	Loving Friends & Perfect Couples #50 P. 31
	T	Outdoors

September 20 (Thurs.)

6:00 am	F	Loving Friends & Perfect Couples #51 P. 31
	T	T.B.A.
6:30 am	F	Inspector Gadget #46: Emerald Duck P. 30
7:00 am	F	ESPN: Business Times P. 31
8:00 am	F	Saturday The 14th P. 15
9:00 am	T	All Star Soccer
9:30 am	F	Une Journee En Taxi P. 12
11:00 am	F	Strange Invaders P. 19
	T	Outdoors
11:30 am	T	San Diego Thunderbolt Regatta
12:30 pm	F	Faerie Tale Theatre #5: Rapunzel P. 30
	T	NFL Week
1:00 pm	T	Yes You Can
1:30 pm	F	Hannie Caulder P. 12
	T	Sportswoman
2:00 pm	T	Sportsworld International
3:00 pm	F	Unknown Chaplin #1 P. 13
	T	All Star Soccer
4:00 pm	F	Earth Odyssey #6: Lions P. 30
5:00 pm	F	Inspector Gadget #46: Emerald Duck P. 30
	T	Fishing Hole
5:30 pm	F	Dive/Adventure #1: Monster Or Myth P. 30
	T	San Diego Thunderbolt Regatta
6:00 pm	F	Yojimbo P. 28 ●
6:30 pm	T	OUTDOORS
7:00 pm	T	SPORTS DESK
7:30 pm	T	AUSTRALIAN RULES FOOTBALL: SEMI-FINAL
8:00 pm	F	HANNIE CAULDER P. 12
9:00 pm	T	TOP RANK BOXING
9:30 pm	F	NATIONAL LAMPOON'S CLASS REUNION P. 18
11:00 pm	F	Saturday The 14th P. 15
11:30 pm	T	Sports Desk
12:00 am	T	Australian Rules Football: Semi-final
12:30 am	F	The Sender P. 32 ■
1:30 am	T	Top Rank Boxing
2:00 am	F	Thomas Dolby — Wireless P. 29
3:00 am	F	Loving Friends & Perfect Couples #52 P. 31
3:30 am	F	Loving Friends & Perfect Couples #53 P. 31
4:00 am	F	Une Journee En Taxi P. 12
	T	Outdoors
4:30 am	T	All Star Soccer
5:30 am	F	The Good Brothers: Live 'N Kickin' P. 29

September 21 (Fri.)

6:30 am	T	Fishing Hole
7:00 am	F	ESPN: Business Times P. 31
	T	San Diego Thunderbolt Regatta
8:00 am	F	A King In New York P. 13
	T	Yes You Can
8:30 am	T	Outdoors
9:00 am	T	Australian Rules Football: Semi-final
10:00 am	F	Under Fire P. 8 ●
10:30 am	T	Top Rank Boxing
12:30 pm	F	Draw! P. 8
1:00 pm	T	Fishing Hole
1:30 pm	T	Yes You Can
2:00 pm	T	Outdoors
2:30 pm	F	Headin' For Broadway P. 18 ■
	T	Australian Rules Football: Semi-final
4:00 pm	F	Earth Odyssey #2: Orangutan P. 30
	T	Top Rank Boxing
5:00 pm	F	Inspector Gadget #10: A Star Is Lost P. 30
5:30 pm	F	Dive/Adventure #2: Pieces Of 8 & Bones P. 30
6:00 pm	F	Neil Sedaka P. 29
6:30 pm	T	SPORTSPROBE
7:00 pm	F	DRAW! P. 8
	T	SPORTS DESK
7:30 pm	T	LAS VEGAS PRO/ CELEBRITY GOLF
9:00 pm	F	NICK NOLTE DOUBLE BILL UNDER FIRE P. 8 ●
9:30 pm	T	RALLYCROSS
11:00 pm	T	Sports Desk
11:15 pm	F	Nick Nolte Double Bill 48 Hrs. P. 15
11:30 pm	T	Fishing Hole
12:00 am	T	Las Vegas Pro/Celebrity Golf
1:00 am	F	Love In A Four Letter World P. 31
2:00 am	T	Rallycross
2:30 am	F	Cheech & Chong's Still Smokin' P. 19
3:30 am	T	Fishing Hole
4:00 am	F	Private School P. 10
	T	Las Vegas Pro/Celebrity Golf
5:30 am	F	A Streetcar Named Desire P. 32 ■

September 22 (Sat.)

6:00 am	T	Australian Rules Football: Semi-final
7:30 am	F	12 O'Clock Rock P. 31
	T	Fishing Hole
8:00 am	F	Yor, The Hunter From The Future P. 12
	T	Rallycross
9:30 am	F	Cary Grant Film Festival Operation Petticoat P. 24
	T	Las Vegas Pro/Celebrity Golf
11:30 am	F	The Toy P. 19
	T	Fishing Hole
12:00 pm	T	Sports Desk
12:30 pm	T	Rallycross
1:30 pm	F	Cary Grant Film Festival The Grass Is Greener P. 24 ●
2:00 pm	T	NBC Baseball
3:30 pm	F	Metalstorm: The Destruction of Jared-Syn P. 12
5:00 pm	F	First Choice Rocks Willie Nelson P. 29
	T	NFL Week
5:30 pm	T	Las Vegas Pro/Celebrity Golf
7:00 pm	F	ROMANTIC COMEDY P. 19
7:30 pm	T	SPORTS DESK
8:00 pm	T	TRANSAMERICA TENNIS OPEN
9:00 pm	F	DANIEL P. 18
11:30 pm	F	Breathless P. 19
12:00 am	T	Sports Desk
12:30 am	T	Las Vegas Pro/Celebrity Golf
1:30 am	F	Student Teachers p. 31 ★
2:30 am	T	Transamerica Tennis Open
3:00 am	F	Private Duty Nurse P. 31
4:30 am	F	My Tutor P. 15

TSN The Sports Network™

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CIAU and NCAA College Football
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Premiere
OPERATION PETTICOAT

Mention director Blake Edwards' name and not surprisingly the next thing that comes to mind is **The Pink Panther** and its six successful sequels. But five years before the first 'Panther' production, Edwards was sharpening his eye for hilarity and fast-pacing with screwball comedies like this 1959 feature which stars Cary Grant and Tony Curtis. Grant is the dapper skipper of the U.S.S. Sea Tiger, and Curtis is his ingenious but slightly unethical junior officer who has a lot of shipshape ideas on how to make the leaking, limping sub seaworthy. The action really perks up when a group of stranded Army nurses climb aboard. Watch for appearances by Dick Sargeant (Bewitched) and Gavin MacLeod (The Love Boat). **(PG, 120m)**
SEPTEMBER 9, 13, 22, 27

Sherman ..... Cary Grant
Holden ..... Tony Curtis
Dolores ..... Joan O'Brien
Barbara ..... Dina Merrill

Directed by Blake Edwards; Produced by Robert Arthur; Written by Stanley Shapiro and Maurice Richlin; Director of Photography Russell Harlan.

THE BACHELOR AND THE BOBBY SOXER

This 1947 Oscar-winner for Best Screenplay is a delightful comedy featuring Cary Grant as a dashing playboy pursued by love-happy bobby soxer Shirley Temple. **(G, 95m, b&w)**
SEPTEMBER 2

Screen Gems

Born Archibald Alexander Leach in Bristol, England in 1904, the man the world knows as Cary Grant fled his poverty-stricken home at age 13 to be a performer in a travelling acrobatic troupe. When the group hit New York in 1920, Grant stayed on to be a lifeguard at Coney Island and began a love affair with a country that would slowly but surely return his affection. After various minor stage roles, Grant caught the attention of Arthur Hammerstein who cast him in the Broadway production of "Golden Dawn". His film debut came with the 1932 release **This Is the Night**, and after a series of supporting roles, he established a reputation as a debonair leading man with a personality and accent all his own. In his heyday, Grant possessed the kind of box-office charisma that makes an actor a star, yet he never won an Academy Award for a specific performance. In 1970 he was bestowed an honorary Oscar for lifetime achievement.

Premiere
THE GRASS IS GREENER

A witty and charming comedy set in England which gently mocks both English reticence and American brashness by contrasting the always suave Cary Grant and the boisterous Robert Mitchum. Deborah Kerr is the third point of a romantic triangle with Jean Simmons playing the dizzy ex-girlfriend of Grant. The film makes some interesting observations on why the grass does seem to be greener over there. **(G, 105m)**
SEPTEMBER 22, 25

Victor Rhyall ..... Cary Grant
Hilary Rhyall ..... Deborah Kerr
Charles Delacro ..... Robert Mitchum
Hattie ..... Jean Simmons

Produced and directed by Stanley Donen; Adapted by Hugh and Margaret Williams from their play of the same name; Director of Photography Christopher Challis.

Premiere
FATHER GOOSE

Screenwriters Peter Stone and Frank Tarloff produced an Oscar-winning script with this 1964 farce in which Cary Grant plays a South Seas beachcomber with a part-time mission to spot enemy aircraft for the Australian army. A pretty French schoolteacher descends upon the island with a group of young pupils in tow, and the headstrong lass sets out to reform the genial drifter with hilarious results. Pretty soon the wedding bells are ringing, but not before another surprise — the arrival of a Japanese torpedo boat. "Grant is always worth seeing", says critic Steven H. Scheuer. **(PG, 116m)**
SEPTEMBER 3, 16, 23

Walter ..... Cary Grant
Catherine ..... Leslie Caron
Houghton ..... Trevor Howard
Stebbings ..... Jack Good

Directed by Ralph Nelson; Produced by Robert Arthur; Written by Peter Stone and Frank Tarloff; Director of Photography Charles Lang Jr.

MR. BLANDINGS BUILDS HIS DREAM HOME

A New York ad man decides to build a rural retreat in the Connecticut countryside and discovers the project is more than he bargained for. His dream of a home turns into a satiric nightmare in this slick and clever comedy. Starring Cary Grant and Myrna Loy. **(G, 93m) SEPTEMBER 6, 16**

THREE STOOGES *FESTIVAL*

The enduring popularity of The Stooges is recalled in this collection of five of their funniest shorts. Includes **Disorder in the Court** (1936), **Heavenly Daze** (1948) and **Malace in the Palace** (1949). **(PG, 17m per episode)**
SEPTEMBER 15, 29

AS SEEN ON T.V.

50 Original Rock 'n Roll Classics by the Original Artists!

America's TOP ROCK CHART

4 records • 3 cassettes • 3-8 tracks

Song	Artist	Rank	Year
Monster Mash	Bobby "Boris" Picker	1	1962
Dominique	Singing Nun	1	1963
Walk Right In	Rooftop Singers	1	1963
If You Wanna Be Happy	Jimmy Soul	3	1963
Quarter To Three	Gary U.S. Bonds	1	1961
Telstar	Tornadoes	1	1962
Goodbye Cruel World	James Darren	3	1964
I Get Around	Beach Boys	1	1964
Louie Louie	Kingsmen	2	1963
Hotel Happiness	Brook Benton	3	1963
1, 2, 3	Len Barry	2	1965
Good Golly Miss Molly	Mitch Ryder & Detroit Wheels	4	1966
Suspicion	Terry Stafford	3	1964
Sealed With a Kiss	Brian Hyland	3	1962
100 Pounds of Clay	Gene McDaniels	3	1961
Papas Got...New Bag	James Brown	4	1965
My True Story	Jive Five	3	1961
Black is Black	Los Bravos	4	1966
Hang on Sloopy	McCoys	1	1965
Higher & Higher	Jackie Wilson	6	1966
Tossin' & Turnin'	Bobby Lewis	1	1961
Who Put the Bomp	Barry Mann	7	1961
Daddy's Home	Shep & The Limelites	2	1961
Poetry in Motion	Johnny Tillotson	2	1960
You Talk Too Much	Joe Jones	3	1960
Tiger	Fabian	3	1959
Venus	Frankie Avalon	5	1959
...Knock on Your Door	Eddie Hodges	9	1961
I Love How You Love Me	Paris Sisters	5	1961
Walk Don't Run	Ventures	2	1960
Mockingbird	Inez Foxx	7	1963
The Name Game	Shirley Ellis	3	1964
Sukiyaki	Kyu Sakamoto	1	1963
Shout Shout	Ernie Maresca	6	1962
Hey Little Girl	Syndicate of Sound	7	1966
Do Wah Diddy Diddy	Manfred Mann	1	1964
I'm Your Puppet	J. & B. Purify	4	1966
Last Train To Clarksville	Monkees	1	1966
Pied Piper	Crispian St. Peters	4	1966
It's Only Make Believe	Conway Twitty	1	1958
Blue Suede Shoes	Carl Perkins	4	1956
(Til) I Kissed You	Everly Brothers	1	1957
Only You	Platters	1	1955
Book of Love	Monotones	5	1958
Sweet Little Sixteen	Chuck Berry	2	1958
In the Still of the Nite	Five Satins	6	1957
Duke of Earl	Gene Chandler	1	1962
Tequila	Champs	1	1958
Lollipop	Chordettes	2	1958
Mr Sandman	Chordettes	1	1955

All bonafide TOP 10 hits as verified by Billboard magazine! And ALL yours when you order America's Top Rock!

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The fabulous '50s and '60s may be gone but the music still lives on, thanks to this incredible collector's edition of chart-topping, foot-stomping rock 'n roll masterpieces! 50 original smash hits by the original artists as recorded on their original labels such as Capitol, Columbia, MCA and Polygram.

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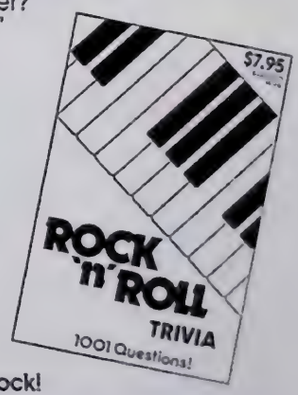
featuring 1,001 fascinating questions!
How many can you answer?
Who wrote "I'm a Believer" for the Monkees?
(Order America's Top Rock and find out).
What Million-seller did Roger Miller write in Kitchener, Ontario?
("King of the Road")
Who named Chubby Checkers?
(Mrs. Dick Clark)
Who was the inspiration for Neil Sedaka's "Oh Carol"?
(Carole King)



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Viewing PLANNER Sept.23 to Sept. 30

F First Choice
T The Sports Network

Please note all times listed are Eastern Time.

September 23 (Sun.)

6:15 am	F	Alligator Shoes P. 13
6:30 am	T	Sportsworld International
7:30 am	T	Transamerica Tennis Open
8:00 am	F	The Comics P. 33
10:00 am	F	Cross Creek P. 10
11:30 am	T	NFL Week
12:00 pm	F	The Gentleman Tramp (& Sunnyside) P. 13
	T	Sports Desk
12:30 pm	T	Australian Rules Football: Semi-final
2:00 pm	F	Second Thoughts P. 19
	T	1984 SCCA Auto Racing
4:00 pm	F	Something In Between P. 28
	T	Las Vegas Pro/Celebrity Golf
6:00 pm	F	Cary Grant Film Festival Father Goose P. 24
	T	T.B.A.
6:30 pm	T	SPORTS DESK
7:00 pm	T	TRANSAMERICA TENNIS OPEN
8:00 pm	F	CROSS CREEK P. 10 ●
10:00 pm	F	MERRY CHRISTMAS, MR. LAWRENCE P. 10
11:00 pm	T	Sportsweek
12:00 am	T	Transamerica Tennis Open
12:30 am	F	The Conversation P. 12
2:30 am	F	The Comics P. 33
4:00 am	T	Australian Rules Football: Semi-final
4:30 am	F	Alligator Shoes P. 13

September 24 (Mon.)

5:30 am	T	1984 SCCA Auto Racing
6:30 am	F	Dive/Adventure #3: Devilfish Of El Bajo P. 30
7:00 am	F	ESPN: Business Times P. 31
7:30 am	T	T.B.A.
8:00 am	F	Neil Sedaka P. 29
	T	Sportsworld International
9:00 am	F	Limelight P. 13
	T	Las Vegas Pro/Celebrity Golf
11:00 am	T	Australian Rules Football: Semi-final
11:30 am	F	Trading Places P. 7
12:30 pm	T	Las Vegas Pro/Celebrity Golf
1:30 pm	F	Frances P. 19
2:30 pm	T	Transamerica Tennis Open
4:00 pm	F	Earth Odyssey #10: Elephants P. 30
5:00 pm	F	Inspector Gadget #57: Snakin' All Over P. 30
5:30 pm	F	Dive/Adventure #3: Devilfish Of El Bajo P. 30
6:00 pm	F	The Good Brothers: Live 'N Kickin' P. 29
6:30 pm	T	YES YOU CAN
7:00 pm	T	SPORTS DESK
7:30 pm	F	MAJOR LEAGUE BASEBALL P. 31 ●
	T	NFL MAGAZINE
8:00 pm	T	LEGENDARY POCKET BILLIARDS
9:00 pm	T	FISHING HOLE
9:30 pm	T	FULL CONTACT KARATE
10:00 pm	F	FIRST CHOICE ROCKS: GENESIS P. 29
11:00 pm	T	Sports Desk
11:30 pm	T	Sportswoman
12:00 am	F	Under Fire P. 8
	T	Legendary Pocket Billiards
1:00 am	T	Fishing Hole
1:30 am	T	Full Contact Karate
2:30 am	F	Trading Places P. 7
3:00 am	T	Sportswoman
3:30 am	T	European Cup Semi-final
4:30 am	F	Major League Baseball (Replay) P. 31

September 25 (Tues.)

5:30 am	T	Legendary Pocket Billiards
6:30 am	T	Fishing Hole
7:00 am	F	ESPN: Business Times P. 31
	T	Australian Rules Football: Semi-final
8:00 am	F	The Grass is Singing P. 28 ■
8:30 am	T	Yes You Can
9:00 am	T	European Cup Semi-final
10:00 am	F	Cary Grant Film Festival The Grass Is Greener P. 24
11:00 am	T	Legendary Pocket Billiards
12:00 pm	F	Draw! P. 8
	T	Fishing Hole
12:30 pm	T	Full Contact Karate
2:00 pm	F	12 O'Clock Rock P. 31
	T	Sportsworld International
2:30 pm	F	Diane Tell In Concert P. 29
3:00 pm	T	European Cup Semi-final
4:00 pm	F	Earth Odyssey #5: Eagles P. 30
5:00 pm	F	Inspector Gadget #44: Prince of Gypsies P. 30
	T	Full Contact Karate
5:30 pm	F	Dive/Adventure #4: Underwater Comedians P. 30
6:00 pm	F	Diane Tell In Concert P. 29
6:30 pm	T	TENNIS MAGAZINE
7:00 pm	T	SPORTS DESK
7:30 pm	F	MAJOR LEAGUE BASEBALL P. 31 ●
	T	CANADA COLLEGE MAGAZINE
8:00 pm	T	1984 SCCA AUTO RACING
10:00 pm	F	THOMAS DOLBY — WIRELESS P. 29
	T	SUPERBOUTS
11:00 pm	F	Love In A Four Letter World P. 31
	T	Sports Desk
11:30 pm	T	Great Sports Legends
12:00 am	T	Superbouts
12:30 am	F	Bix P. 31
1:00 am	T	1984 SCCA Auto Racing
2:30 am	F	Draw! P. 8
3:00 am	T	Tennis Magazine
3:30 am	T	European Cup Semi-final
4:30 am	F	Major League Baseball (Replay) P. 31

September 26 (Wed.)

5:30 am	T	Sportswoman
6:00 am	T	T.B.A.
7:00 am	F	ESPN: Business Times P. 31
8:00 am	F	The Comics P. 33
	T	Great Sports Legends
8:30 am	T	Tennis Magazine
9:00 am	T	European Cup Semi-final
10:00 am	F	The Clowns P. 28 ●
11:00 am	T	Sportsworld International
11:30 am	F	O'Hara's Wife P. 12
12:00 pm	T	Superbouts
1:00 pm	F	Christina P. 15
	T	Canada College Magazine
1:30 pm	T	Yes You Can
2:00 pm	T	Australian Rules Football Semi-final
3:00 pm	F	Faene Tale Theatre #5: Rapunzel P. 30
3:30 pm	T	European Cup Semi-final
4:00 pm	F	Earth Odyssey #1: Parenthood Game P. 30
5:00 pm	F	Inspector Gadget #41: Mad Academy P. 30
5:30 pm	F	Dive/Adventure #5: Taming Of The Sharks P. 30
	T	Superbouts
6:00 pm	F	The Clowns P. 28 ●
6:30 pm	T	NFL WEEK
7:00 pm	T	SPORTS DESK
7:30 pm	F	THE COMICS P. 33
	T	ALL STAR SOCCER
9:30 pm	F	THE PAWNBROKER P. 12 ●
	T	EUROPEAN CUP FINAL
11:00 pm	T	Sports Desk
11:30 pm	F	Christina P. 15
	T	Sportsprobe
12:00 am	T	All Star Soccer
1:30 am	F	Middle Age Crazy P. 32 ■
2:00 am	T	Legendary Pocket Billiards
3:00 am	F	The Pawnbroker P. 12 ●
	T	NFL Week
3:30 am	T	European Cup Final
5:00 am	F	Loving Friends & Perfect Couples #54 P. 31
5:30 am	F	Loving Friends & Perfect Couples #55 P. 31
	T	Great Sports Legends

September 27 (Thurs.)

6:00 am	F	Earth Odyssey #3: Humpback Whales P. 30
	T	Sportsworld International
7:00 am	F	ESPN: Business Times P. 33
	T	T.B.A.
8:00 am	F	Falcon's Gold P. 15
	T	Transamerica Tennis Open: Final
10:00 am	F	The Battle of Algiers P. 28 ●
12:00 pm	F	Hardly Working P. 18
	T	Sportswoman
12:30 pm	T	Legendary Pocket Billiards
1:30 pm	F	Easy Money P. 18
	T	NFL Magazine
2:00 pm	T	European Cup Final
3:30 pm	F	Tom Magee: Man Of Iron P. 31
4:00 pm	F	Earth Odyssey #3: Humpback Whales P. 30
	T	NFL Week
4:30 pm	T	All Star Soccer
5:00 pm	F	Inspector Gadget #43: Luck Of The Irish P. 30
5:30 pm	F	Dive/Adventure #6: Hollywood Sharks P. 30
6:00 pm	F	Cary Grant Film Festival Operation Petticoat P. 24
6:30 pm	T	OUTDOORS
7:00 pm	T	SPORTS DESK
7:30 pm	T	AUSTRALIAN RULES FOOTBALL: PRELIMINARY FINALS
8:00 pm	F	THOMAS DOLBY — WIRELESS P. 29
9:00 pm	F	THE BATTLE OF ALGIERS P. 28 ●
	T	TOP RANK BOXING
11:00 pm	F	Private School P. 10
11:30 pm	T	Sports Desk
12:00 am	T	Top Rank Boxing
12:30 am	F	Final Option P. 15
2:30 am	T	Australian Rules Football: Preliminary Finals
3:00 am	F	See You Monday P. 18 ■
4:00 am	T	Outdoors
4:30 am	T	European Cup: Final
5:00 am	F	Loving Friends & Perfect Couples #56 P. 31
5:30 am	F	Loving Friends & Perfect Couples #57 P. 31

September 28 (Fri.)

6:00 am	F	Loving Friends & Perfect Couples #58 P. 31
6:30 am	F	Tom Magee: Man Of Iron P. 31
	T	Legendary Pocket Billiards
7:00 am	F	ESPN: Business Times P. 31
7:30 am	T	NFL Magazine
8:00 am	F	First Choice Rocks. Genesis P. 29
	T	Australian Rules Football: Preliminary Finals
9:30 am	T	Top Rank Boxing
10:00 am	F	Yor, The Hunter From The Future P. 12
11:30 am	F	Unknown Chaplin #1 P. 13
12:00 pm	T	Yes You Can
12:30 pm	F	Metalstorm: The Destruction Of Jared-Syn P. 12
	T	All Star Soccer
2:00 pm	F	The Pawnbroker P. 12
2:30 pm	T	Australian Rules Football: Preliminary Finals
4:00 pm	F	Faene Tale Theatre #5 Rapunzel P. 30
	T	Top Rank Boxing
5:00 pm	F	Inspector Gadget #48: Did You Myth Me? P. 30
5:30 pm	F	Dive/Adventure #7: Magicians Of The Sea P. 30
6:00 pm	F	Best Of The Worst Bride Of The Monster P. 33 ●
6:30 pm	T	SPORTSPROBE
7:00 pm	T	SPORTS DESK
7:30 pm	F	SUPER CHOICE
	T	THE SOCCER NEWS
8:00 pm	F	SUPER CHOICE FEATURE
8:30 pm	T	BASEBALL: TORONTO AT MILWAUKEE
10:00 pm	F	PRIVATE SCHOOL P. 10
11:30 pm	F	Student Teachers P. 31
	T	Sports Desk
12:00 am	T	Great Sports Legends
12:30 am	T	Australian Rules Football: Grand Final
1:00 am	F	Tanya's Island P. 31
2:30 am	F	First Choice Rocks. Genesis P. 29
	T	Baseball: Toronto at Milwaukee
4:30 am	F	Best Of The Worst Bride Of The Monster P. 33 ●

September 29 (Sat.)

5:30 am	T	The Soccer News
6:00 am	F	Heart Like A Wheel P. 18
6:30 am	T	Outdoors
7:00 am	T	Australian Rules Football: Grand Final
8:00 am	F	Cross Creek P. 10
9:00 am	T	Baseball. Toronto at Milwaukee
10:00 am	F	Something In Between P. 28
12:00 pm	F	The Gentleman Tramp (& Sunnyside) P. 13
	T	Sports Desk
12:30 pm	T	Great Sports Legends
1:00 pm	T	CIAU Football
2:00 pm	F	High Road To China P. 19
4:00 pm	F	Romantic Comedy P. 19
	T	NBC Baseball
6:00 pm	F	Cross Creek P. 10
7:00 pm	T	SPORTS DESK
7:30 pm	T	NCAA COLLEGE FOOTBALL
8:00 pm	F	UNDER FIRE P. 8
10:15 pm	F	MERRY CHRISTMAS, MR. LAWRENCE p. 10
10:30 pm	T	Great Sports Legends
11:00 pm	T	Sports Desk
11:30 pm	T	CIAU College Football
12:30 am	F	Joy P. 13 ●
2:30 am	F	The Groove Tube P. 33
	T	Outdoors
3:00 am	T	NCAA College Football
4:00 am	F	The Three Stooges Festival P. 24
5:30 am	F	Hannie Caulder P. 13

September 30 (Sun.)

6:00 am	T	Outdoors
6:30 am	T	CIAU College Football
7:00 am	F	Yojimbo P. 28
9:00 am	F	It Came From Hollywood P. 32
9:30 am	T	Australian Rules Football: Grand Final
10:30 am	F	The Secret of Nimh P. 30
11:30 am	T	NFL Week
12:00 pm	F	O'Hara's Wife P. 12
	T	Sports Desk
12:30 pm	T	NFL Magazine
1:00 pm	T	Nascar Holly Farms 400
1:30 pm	F	Easy Money P. 18
3:30 pm	F	Ghidrah, The Three Headed Monster P. 33
4:00 pm	T	Rodeo
5:00 pm	F	The Curse Of The Pink Panther P. 15
6:00 pm	T	Sportsworld International
7:00 pm	F	TRADING PLACES P. 7
	T	SPORTS DESK
7:30 pm	T	GYMNASTICS CHAMPIONSHIP
8:30 pm	T	BRITISH REPORT
9:00 pm	F	RICHARD GERE DOUBLE BILL BEYOND THE LIMIT P. 10 ●
9:30 pm	T	20TH CENTURY SAM HUFF
10:00 pm	T	THE OLD BALL GAME
11:00 pm	F	Richard Gere Double Bill Breathless P. 19
	T	Sports Week
1:00 am	F	Daniel P. 18
3:30 am	F	O'Hara's Wife P. 12
5:00 am	F	Beyond The Limit P. 10 ●

COMING NEXT MONTH ON
FIRST CHOICE

THE BIG CHILL

CINEMA

Films from around the World

Premiere
YOJIMBO

Without a doubt the inspiration for A Fistful of Dollars, this stunning Japanese movie uses an excellent story and a commendable performance from Toshiro Mifune to make its point. Set in the 1880s, a wandering samurai arrives in a feuding village. He offers his services to one, and then the other, leader of the warring factions and both appear eager to have the able swordsman on their side. "A superb tongue-in-cheek samurai picture", says critic Leonard Maltin.
(PG, 110m)
SEPTEMBER 20, 30

Sanjuro ..... Toshiro Mifune
Gonji ..... Eipiro Tono
Seibei ..... Seizaburo Kawazu
Produced and Directed by Akira Kurosawa; Written by Akira Kurosawa and Tomoyuchi Tanaka; Director of Photography Kazuo Myagawa.

Final Showing
EATING RAOUL

Paul and Mary Bland are as straight as they come, an L.A. couple trying to save money to buy a restaurant. Appalled by the non-stop partying of the liberated swingers in their apartment building, the two devise a scheme to raise cash and rid their dwelling of its kinky customers. Nudity, . language. **(R, 84m)**
SEPTEMBER 4, 18

Final Showing
THE GRASS IS SINGING

Karen Black stars in this adaptation of Doris Lessing's powerful novel about a young wife's plight on a South African farm. Filmed in Zambia with British TV and stage favourite John Thaw and top African actor John Kani. **(A, 109m)**
SEPTEMBER 3, 5, 25

Premiere
THE BATTLE OF ALGIERS

Chronicling the events leading up to Algeria's independence in 1962, Gilo Pontecorvo's realistic, straightforward re-enactment owes its outlook to the fact that it was made in Algeria by Algerians. Documenting the country's internal strife between 1954-62, skillfully blended newsreel clips give the entire production an authentic flavor. Rebel ingenuity and heroism is the prime focus, while enemies of the liberation movement are portrayed as those who must carry out misguided orders from their superiors. "All location work is admirable, and other technical credits are topnotch", says Variety. **(PG, 123m)**
SEPTEMBER 27

Colonel Matthieu ..... Jean Martin
Saari Kader ..... Yacef Saadi
Ali la Pointe ..... Brahim Haggiag
Capt. Dubois ..... Tommaso Neri
Directed by Gilo Pontecorvo; Produced by Antonio Musu and Yacef Saadi; Written by Franco Solinas; Director of Photography Marcello Gatti.

Premiere
THE CLOWNS

Like a three ring circus, Federico Fellini has woven three themes together to create this film, essentially a documentary with strong autobiographical elements. It opens with a childhood memory of the sights and sounds of a circus raising their big top. As the boy watches the clown tumble, he begins to identify them with his neighbors — a drunkard, a dwarf, a war veteran and an idiot. For Fellini, the child, the clowns are both fearful and funny, a reflection of the world. The second part of the movie shows Fellini making a movie about clowns. Both present and past performers are interviewed and they share their perception of the circus world. The last segment is an all-clown funeral for the greatest of clowns, Augusto, complete with a fire brigade, dancing, a parade and music. As critic Judith Christ stated; "The Clowns is a work of genius and a refreshment for all." **(G, 90m) SEPTEMBER 26**

Directed by Federico Fellini; Written by Federico Fellini and Bernardino Zapponi;

Premiere
SOMETHING IN BETWEEN (NESTO IZMEDU)

Yugoslavian director Srdan Karanovic labels this film as "social commentary" but it is also a hilarious comedy of manners. The story follows an American journalist as she travels from New York to Belgrade to Istanbul with a stopover in Dubrovnik. Her misconceptions about travel, communism, romance and herself embroil her in two love affairs; one with a straight-laced surgeon and the other with his good friend, an aggressive playboy. Globe and Mail critic Carole Corbeil called Something In Between "a sophisticated political comedy that straddles two worlds and illuminates both." **(A, 107m)**
SEPTEMBER 18, 23, 29

Eve ..... Caris Corfman
Janko ..... Predrag Manojlovic
Marko ..... Dragan Nikolic
Executive Producer Milan Znukic; Produced and directed by Srdan Karanovic; Written by Srdan Karanovic, Milosav Marinovic, Andrew Horton; Director of Photography Zivko Zalar.

MUSIC

FIRST CHOICE ROCKS

GENESIS IN CONCERT

Taped on the latest North American tour, genesis performs som eof their biggest hits such as Misunderstanding, No Reply At All and Turn It On Again. The latest in hi-tech light shows is featured and provides a vibrant backdrop to this dynamic band.
(G, 120m)
SEPTEMBER 1, 13, 19, 24, 28

Final Showing

CULTURE CLUB IN CONCERT ... A KISS ACROSS THE OCEAN

The hot English group with their unique and controversial lead singer, Boy George, scorches the air waves with all their biggest hits. Do You Really Want to Hurt Me, Time and Karma Chameleon are just a few of the songs which have catapulted Culture Club to international fame so rapidly.
(G, 60m)
SEPTEMBER 3, 7, 14

Premiere

THOMAS DOLBY — WIRELESS

Join the creator of She Blinded Me with Science on a journey into the depths of techno-pop. Dolby writes, plays and produces his own music single-handedly on his synthesizer for this one hour concert. The English composer has enjoyed major success in the United States and growing recognition in Europe for his own recorded music, his production activities and compositions for other musicians and his unique self-directed videos. Recently She Blinded Me with Science was No. 5 in Billboard's Hot 100 for four consecutive weeks. Dolby's current hit Hyperactive is from his new album The Flat Earth, which departs radically from his previous synthesizer material.
(G, 60m)
SEPTEMBER 7, 12, 20, 25, 27

NEIL SEDAKA

Melodic and popular as ever, Neil Sedaka entertains at Toronto's Ontario Place with perennial favourites like Calendar Girl, Laughter in the Rain, and Breaking Up is Hard to Do. No slouch at the piano, the versatile composer also exhibits his Juilliard training with some Chopin classics.
(G, 59m) SEPTEMBER 6, 21, 24

BIX

Award-winning documentary on legendary jazz cornetist Leon (Bix) Beiderbecke. Features interviews, vintage film footage and rare recordings. **(G, 115m)**
SEPTEMBER 4, 5, 15, 25

DIANE TELL IN CONCERT

Taped live at Montreal's Le Spectrum, this French Canadian songstress demonstrates her wide range of talent for an appreciative audience.
(G, 94m) SEPTEMBER 16, 25

JANIS

The life and tragic death of Janis Joplin are documented with many of her best songs supplying the backdrop.
(PG, 96m) SEPTEMBER 4, 9

Premiere

WILLIE NELSON IN CONCERT

Filmed during Nelson's cross Canada tour with his friend and fellow "outlaw" Waylon Jennings, this country picnic highlights some of the very best in contemporary country music. Included are such hits as Amanda, Honky Tonk Horses and I've Always Been Crazy by Jennings; Luckenbach Texas and Mama, Don't Let Your Babies Grow Up to be Cowboys by Willie and Waylon; Blue Eyes Crying in The Rain, Red Headed Stranger and Whiskey River by Willie Nelson.
(G, 89m)
SEPTEMBER 14, 17, 22

Final Showing

THE GOOD BROTHERS: LIVE 'N' KICKIN'

A foot-stomping concert with Canada's top country-rock band. Features special appearances of Gordon Lightfoot and The Ozark Mountain Daredevils.
(G, 89m)
SEPTEMBER 1, 9, 11, 20, 24

SPECIALS

Fairy Tale Theatre

Not so long ago and not too far away, a beautiful and talented movie actress decided to produce a series of children's classics with all her talented and beautiful friends taking part. Shelley Duvall plays fairy godmother (executive producer) to this lavish 26-part series that brings a new look to favorite storybook classics. Casting top show business personalities like Robin Williams, Joan Collins, Mick Jagger, Klaus Kinski and Liza Minnelli, Duvall has turned her fantasy of producing her own fairy tales into video reality. The acclaimed series has already captured five Awards for Cablecasting Excellence, including best family program.

Premiere

RAPUNZEL

Shelley Duvall, Jeff Bridges **(Heaven's Gate)** and Gena Rowlands **(The Tempest)** star in this well-known romantic tale. Rowlands plays the evil witch who spirits a baby girl away to a very tall tower where she treats her like her own daughter. There, high above the ground, Rapunzel's (Duvall) golden hair grows and grows making her quite beautiful. Stung with jealousy, the witch locks Rapunzel in the tower. Who should happen by but a handsome prince (Bridges), and he beseeches Rapunzel to let down her hair in what makes for the beginning of a very happy ending. **(G, 60m)**

#5 SEPTEMBER 9, 20, 26, 28

CHILDREN'S CHOICE

INSPECTOR GADGET

The animated antics of the world's first bionic policeman. Dedicated and daffy, he triumphs over villains — when he can get his gaggle of gadgets in gear. This is the biggest and most sophisticated animated series ever to be produced in Canada. **(G, 24m per episode)**

Weekdays, Monday through Friday

THE SECRET OF NIMH

A full-length animated feature, a beautiful and breathtaking colour spectacular the whole family will enjoy. A mother mouse is forced to move her family, including her ailing son, to a new home and must seek the help of the local genius rats. **(G, 83m)**

SEPTEMBER 3, 9, 30

DIVE TO ADVENTURE

This fascinating series takes you down into the magical and still mysterious world beneath the water's surface. In episodes 1 through 13, you'll explore caverns, meet mermaids, and get too close for comfort with some sharks. **(G, 30m per episode)**

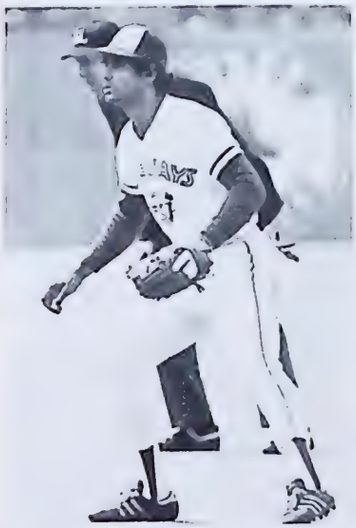
Weekdays, Monday through Friday

EARTH ODYSSEY

Exotic locations serve as a backdrop for this series exploring the habits and behaviours of wildlife. Scheduled episodes include #2 Orangutang, #5 Eagles, #8 Penguins and more. **(G, 60m per episode)**

Weekdays, Monday through Friday

LIVE AND EXCLUSIVE BLUE JAYS BASEBALL!



As the 1984 regular season winds down, we bring you two great nights of live Major League Baseball. See the exciting Toronto pitching staff hurl their best stuff at some of the heaviest hitters in the game as the Blue Jays try to sweep an important series from the Boston Red Sox. Join commentators Tony Kubek and Tom Cheek for all the action. (Note: Local blackouts may be in effect.)

Live from Fenway Park, September 24, Blue Jays vs. Boston Red Sox.

Live from Fenway Park, September 25, Blue Jays vs. Boston Red Sox.

ESPN: BUSINESS TIMES

Each weekday morning, a team of experts chart the action on Wall Street and offer their forecasts for the business world. Also featured are interviews and profiles of the movers and shakers in industry. **(G, 60m)**

Weekdays, Monday through Friday

LOVING FRIENDS AND PERFECT COUPLES

Episodes 50 to 58 of this engrossing adult series continue to follow Jack's political campaign while George is released from the hospital and Carla divulges her connections with a Central America drug ring.

(R equiv., 30m per episode)

TOM MAGEE: MAN OF IRON

A documentary profile of Tom Magee, an extraordinarily gifted and dedicated athlete. The World Powerlifting Champion is, at 24, the youngest man ever to win that title. **(G, 30m)**

SEPTEMBER 7, 27, 28

12 O'CLOCK ROCK

Can Jackson, a straight, balding office manager with a nagging wife really get turned on to the new music scene? Is the mysterious stranger real or simply a figment of Jackson's weary mind? Does love exist at the record store? Discover the answer to these and other intriguing questions on 12 O'Clock Rock. Meet the zany Australian band Mental As Anything. They'll answer the question, "Why do you exist?" Also featured on the show are videos by ABC, The PayolaS, Dexy's, Midnight Runners and Supertramp. They refuse to answer any questions.

(G, 25m)

SEPTEMBER 2, 7, 10, 22, 25

LATE NIGHT *ENTERTAINMENT*

Premiere STUDENT TEACHERS

For three attractive student teachers, their first teaching assignment holds some surprises. High school isn't the same after the girls decide to liberate the students from the outdated administration. Nudity and coarse language. **(R, 79m)**

SEPTEMBER 22, 28

PRIVATE DUTY NURSES

The adventures of three beautiful nurses as they answer house calls and provide services above and beyond the call of duty. Nudity and coarse language. **(R, 80m)**

SEPTEMBER 2, 11, 22

NIGHT CALL NURSES

For the three nurses, night duty offers unique challenges. They face everything from a homicidal maniac with a cleaver to the doctor who needs an assistant for his sex therapy group. Nudity and coarse language. **(R, 85m)**

SEPTEMBER 1, 14

LOVE IN A 4 LETTER WORLD

Michael Kane, Candy Greene and Monique Mercure star in this tale of a family man who watches his personal standards slide as his teen-age daughter becomes rebellious. **(R, 92m)**

SEPTEMBER 6, 13, 16, 21, 25

TANYA'S ISLAND

The seductive D.D. Winters and an amorous gorilla highlight this fantasy about a model who makes a strange journey to a tropical island paradise. Nudity. **(R, 82m)** **SEPTEMBER 6, 15, 28**

FINAL SHOWINGS

THE SENDER

A suicidal amnesiac in a psychiatric ward uses his telepathic powers to 'send' his personal nightmares to the minds of others. Strong violence.
(R, 92m)
SEPTEMBER 4, 10, 20

HANOVER STREET

Passions soar as bombs explode amid the London blitz of 1943 when an American bomber pilot has a secret love affair with a married British nurse. Harrison Ford (Indiana Jones: The Temple of Doom) and Lesley-Anne Down star. Violence.
(PG, 109m)

SEPTEMBER 2, 10

QUEBEC/ CANADA 1995

An offbeat comedy about the threat of war after Quebec has been separated for a decade and is now ready to take up arms to liberate the Francophones of the neighboring provinces. Starring Kenneth Welsh, Martha Henry and Jackie Burroughs.
(G, 84m) SEPTEMBER 4

A STREETCAR NAMED DESIRE

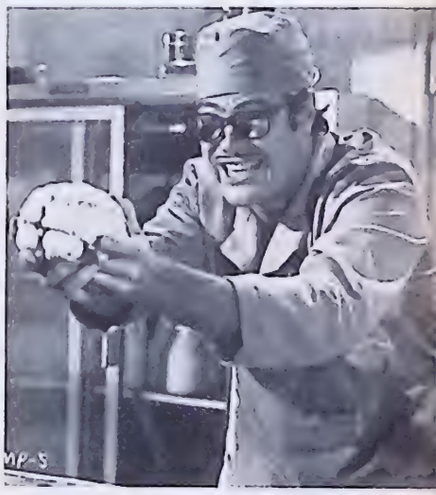
In the role that established his career, Marlon Brando plays Stanley Kowalski, a brutish lout who terrorizes his neurotic sister-in-law to the point of madness. Fine Oscar-winning support from Karl Malden, Kim Hunter and Vivien Leigh. Mature content. **(PG, 117m)**
SEPTEMBER 3, 6, 18, 21

MY FAVORITE YEAR

Peter O'Toole is brilliant as Alan Swann, a hard-drinking matinee idol who has a nervous collapse when he arrives in New York City to make an appearance on tv's hottest live comedy program. He turns up for his first production meeting bombed, and the show's naive young writer, newcomer Mark-Linn Baker, is charged with keeping the screen star from blondes and booze. A madcap comedy hit. Language.
(PG, 93m) SEPTEMBER 12

MIDDLE AGE CRAZY

Ann-Margret watches her husband, Bruce Dern, get caught up by an epidemic that's sweeping the country in this offbeat comedy about middle-age fears. Nudity, language.
(R, 92m)
SEPTEMBER 3, 9, 16, 18, 26



IT CAME FROM HOLLYWOOD

Hosted by Dan Aykroyd, Gilda Radner, John Candy and Cheech and Chong as they look at Hollywood's funniest failures. **(PG, 80m)**
SEPTEMBER 17, 30

TREASURE OF THE FOUR CROWNS

Mythology comes alive in this stunt-action adventure based on actual Spanish legend concerning four crowns built by seventh century Visigoth Kings. Starring Tony Anthony. Violence. **(PG, 99m)**
SEPTEMBER 1, 8, 13

SMILES & CHUCKLES

The BEST of the WORST

GHIDRAH, THE THREE HEADED MONSTER

As the menacing Ghidrah threatens to reduce Tokyo to rubble, a new hero is seen on the horizon. Could it be Godzilla that leaps to the rescue? Indeed it could, as with the help of his faithful companions, Rodan, a giant pterodactyl and Mothra, a giant moth; Godzilla brings the fire-breathing dragon to battle. Violence. **(PG, 85m)**
SEPTEMBER 10, 30

Premiere

BRIDE OF THE MONSTER

From the fertile mind of Edward D. Wood, Jr., the master of schlock cinema, comes this hilarious high-camp film. Belo Lugosi reprises his mad scientist role as he attempts to find a bride for his monster. Like all true horror films, good eventually wins out over evil when Lugosi is eaten alive by his monster. There's a load of laughs as Wood tries to combine a classic horror movie with an anti-nuke message. **(PG, 89m)**
SEPTEMBER 28

Scientist ..... Bela Lugosi
Lobo ..... Tor Johnson
Produced and Directed by Edward D. Wood, Jr.; Written by Edward D. Wood, Jr. and Alex Gordon.

COMEDY TONIGHT

This month, episodes 7 (Stand-up Comedy) and 12 (Team Comedy) are presented. Episode 7 offers clips from John Byner, The Smothers Brothers, Martin Mull, Steve Martin and others while episode 12 takes a look at some of the world's greatest comedy teams and the elements that make them work.
(PG, 30m)
#7, SEPTEMBER 11
#12, SEPTEMBER 4, 9

BILL COSBY, HIMSELF

With as many as six comedy albums on the charts at one time, you knew it wouldn't be too long before the 'Cos' put his side-splitting characterizations on film. **(PG, 99m)**
SEPTEMBER 5, 8, 16

THE GROOVE TUBE

A satirical look at television, this hilarious collection of sketches features Chevy Chase in his first film. Mature subject matter, nudity and coarse language. **(R, 75m)**
SEPTEMBER 2, 29

THE COMICS

All the world's a sketch for an aspiring young comic and his wild and crazy contemporaries as they struggle to make it in the laugh game. Starring Miles Chaplin, Eileen Brennan, Peter Aykroyd and Howie Mandel.
(PG, 90m)
SEPTEMBER 4, 9, 13, 23, 26

DAVID STEINBERG IN CONCERT

The famous Canadian comedian, actor, film director and recording artist returns to the stage with some of his classic routines as well as some new material. Performed before a live audience at Toronto's York University. **(PG, 60m)**
SEPTEMBER 4, 13, 16, 17

FIRST CHOICE CONGRATULATES SOME OF OUR MAY WINNERS

COMMODORE 64

Karin Borden
Dollard des Ormeaux, Quebec

K.J. Mehlhorn
Brampton, Ontario

John C. Ingram
Vancouver, B.C.

SANYO 20" COLOUR TV

C. Daoust
Gatineau, Quebec

Pierre Fortin*
Roberval, Quebec

Monique Rogers*
Jonquiere, Quebec

Louise Larose
Gloucester, Ontario

D. Slobodian
Winnipeg, Manitoba

James D. Grant
Vancouver, B.C.

MINOLTA 'TALKER' 35mm CAMERA

Gordon Hood
Stellarton, N.S.

Joe Mailman
Bridgewter, N.S.

Kathy McCarthy
Dartmouth, N.S.

D. Courtemanche
Montreal, Quebec

R.A. Daniel
Chomeday, Laval, Quebec

George Gray
Montreal, Quebec

Peter Coyle
C.F.B. Borden, Ontario

Jeann Gauvin
Toronto, Ontario

Terry Hudson
Richmond Hill, Ontario

Jane Pierce
Woodstock, Ontario

G. Westerlind
Thunder Bay, Ontario

Dennis Wood
Stratford, Ontario

H.E. Latimer
Winnipeg, Manitoba

TASCO ZIP FOCUS BINOCULARS

Joanne Boucher
Halifax, N.S.

Nola Currie
Dartmouth, N.S.

Brenda Lewis
Dartmouth, N.S.

P.A. Townsend
Halifax, N.S.

Martin Boudreau
Beresford, N.B.

Pierre Fournier*
Valleyfield, Quebec

Yvan Gerand*
St. Hyacinthe, Quebec

Louise Gaucette*
St. Louis Terrebonne, Quebec

Marcelle Germain
Chateauguay, Quebec

Marcel Gignac*
Grand Mere, Quebec

Lloyd Halliwell
Montreal, Quebec

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S. Cyrille de Wendover, Quebec

Louis Levesque*
St. Pascal, Quebec

Richard Martel
Hull, Quebec

Francois Matte*
Les Saules, Quebec

Dominique Paquet*
Neufchatel, Quebec

Michel Poulin*
Loretteville, Quebec

Paul Dzudzsak
Paris, Ontario

James Perkins
Elliot Lake, Ontario

Janice Potter
Kingston, Ontario

Luigi Pulice
Ottawa, Ontario

Ralph Koch
Winnipeg, Manitoba

Wayne Morin
Winnipeg, Manitoba

Anita Pambrion
Saskatoon, Saskatchewan

Ken Sullivan
Regina, Saskatchewan

Don Marshall
Edmonton, Alberta

Mrs. K.S. Mitchell
Edmonton, Alberta

Gordon Friesen
Victoria, B.C.

Susan Gotzek
Vancouver, B.C.

D. McAuley
Ladysmith, B.C.

Helen McInnes
Terrace, B.C.

Robert Seki
Surrey, B.C.

Gary A. Thibault
Vancouver, B.C.

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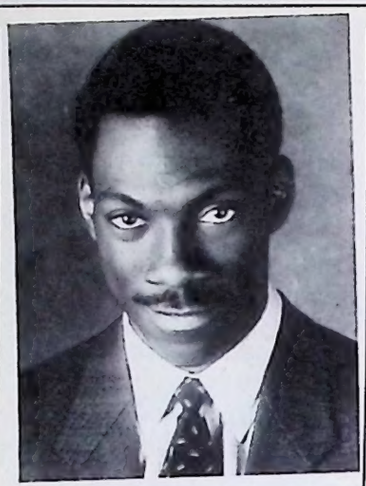
HOLLYWOOD

Insider

Nearly two years ago, two young kids were hired to work on a film, an adaptation of TV's **The Twilight Zone**. On the night of filming, a helicopter crashed on them, and they quickly died, along with actor Vic Morrow. For director John Landis, who had been at the helm of some of Hollywood's biggest hits — **Animal House** and **The Blues Brothers**, to name just two — it was a black spot on a career that was looking very promising.

Landis was sued by the city of Los Angeles and is currently awaiting trial on manslaughter charges in the death of the two kids and actor Vic Morrow. But in-between his courtroom battles, he has managed to whip out two films — the upcoming **Into the Night**, and last year's **Trading Places**.

Places was the second biggest grossing film of 1983, right after **Return of the Jedi**. Eddie Murphy made his second screen appearance in the film, following **48 Hrs**, and teamed for the first time with another **Saturday Night Live** alumnus, Dan Aykroyd.



Today, Murphy is finishing production on **Beverly Hills Cop**, a movie that was to have starred Sylvester Stallone as one of B.H.'s finest. But producers balked when the Sly one re-wrote the script and made it into an action thriller, instead of the comedy they had envisioned. So they brought in Murphy for the yucks.

Aykroyd went on to **Ghostbusters**, which he wrote and starred in. Like **Trading Places**, it is the second biggest grossing film of 1984's summer.

Aykroyd — who originally wrote the script for him and late friend John Belushi — is now talking about doing a sequel to **Busters**, next year.

Murphy, on the other hand, begins production in October in a new film called **Good Old Days**, for Paramount. He co-stars with Joe Piscipo. The both of them just left **Saturday Night Live** at the end of last season. Piscipo went on to host a special for HBO in America that featured a cameo appearance by Murphy.

Dudley Moore, who starred in **Romantic Comedy**, with Mary Steenburgen, is back on film screens with **Best Defense** and is returning to theaters at Christmastime as a character everyone can relate to. He will play one of Santa's elfs in the screen adaptation of **Santa Claus — the Movie**. The film comes from Ilya and Alexander Salkind, who have also given us the three **Superman** films, one **Supergirl**, and two installments of **The Three Musketeers**. They've spent $50 million on the **Santa Claus** story, so you can be sure lots of special effects will be around for another Kris Kringle tale.

OTHER FILM NEWS:

New World Pictures is making a movie based on Cyndi Lauper's hit song **Girls Just Want to Have Fun**. She won't be in the film, however. ...Steve

Chevy Chase, who performed with Aykroyd and Bill Murray in **Saturday Night Live**, and made a cameo appearance in their **Ghostbusters** video, will be on pay TV soon in **Deal of the Century**. This nuclear age comedy was not the hit last summer's **National Lampoon's Vacation** was for Chase, though it is pretty funny. Chase is now filming **Fletch**, a private eye comedy in Santa Monica. It co-stars Joe Don Baker and Tim Matheson.

Gregory Hines, the black tapdancer of Broadway's **Sophisticated Ladies**, co-stars with Chase in **Deal**. Look for him as the co-star of the $50 million Hollywood musical **Cotton Club**, in theaters this Christmas. Francis Ford Coppola, the director, and Robert Evans, the producer, fought so much on the set that they had to go to court to decide who was in control. An L.A. Judge said Evans was.

In **Beyond the Limit**, Richard Gere and Michael Caine set out to tell the story of Graham Greene's **The Honorary Consul**. Look for Gere later this year in **Cotton Club**, as well.

Caine has been signed to star in **The Holcroft Covenant**, a British thriller for Thorn EMI. Directed by John Frankenheimer, the film also stars Lilli Palmer and Victoria Tennant. Caine is also

appearing in the sequel to the **The Wild Geese**, with Richard Burton, Barbara Carrera and Laurence Olivier, as well as a new film called **Water** with Valerie Perrine.

Guttenberg is starring in **Cocoon**, a new film from **Splash** director Ron Howard ... look for Brooke Adams and Ben Masters in **Key Exchange**, a new film for 20th Century Fox ... Ben Kingsley and Glenda Jackson are teaming for a film version of Harold Pinter's play **Turtle Diary**, in Britain.

by Jefferson Graham

Wolf a lemon.

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